Fairfield Public Schools ESL Curriculum

Board Approved: 10/30/2024

Fairfield Public Schools

English as a Second Language (ESL) Curriculum for Multilingual Learners (MLs)

**Kindergarten** 

## **ABSTRACT**

This course is designed for Multilingual learners (MLs) in kindergarten. Throughout the course, students will investigate the following global themes: my school and my classroom, oneself, my home and fun food, animals in our lives, community and transportation and our world. Students will focus on their skills in listening, speaking, reading and writing as they progress through English language proficiency levels. Students will learn content and be assessed through various performance tasks that are scaffolded to meet the ever-changing needs of multilingual learners. The curriculum includes a variety of assessments and performance tasks to meet all proficiency levels in kindergarten.

Fairfield Public Schools

## ESL Kindergarten

Unit of Study: (Timeframe)	School Is Fun! (6 weeks)	Our Bodies, Our Clothes! 6 weeks)	Home Sweet Home including Delicious Food (10- 12 weeks)
	Learning	j Outcomes	
Established Goals: NJSLS: (Standards that are only applicable to the unit; include technology and 21st century standards)	NJSLS: SL.PE.K.1 SL.II.K.2 SL.ES.K.3 SL.PI.K4 SL.UM.K.5 SL.AS.K.6 W.AW.K.1 W.WP.K.4 W.WP.K.4 W.WP.K.4 W.WP.K.4 W.WP.K.5 W.SE.K.6 W.RW.K.7 L.RF.K.2 L.RF.K.1 L.WF.K.1 L.VL.K.2 L.WF.K.3 RL.MF.K.6 RL.TS.K.4 RL.CI.K.2 RL.IT.K.3	NJSLS: SL.PE.K.1 SL.II.K.2 SL.ES.K.3 SL.PI.K4 SL.UM.K.5 SL.AS.K.6 W.AW.K.1 W.WP.K.4 W.WP.K.4 W.WP.K.4 W.WR.K.5 W.SE.K.6 W.RW.K.7 L.RF.K.2 L.RF.K.1 L.WF.K.1 L.VL.K.2 L.WF.K.3 RL.MF.K.6 RL.TS.K.4 RL.CI.K.2 RL.IT.K.3	NJSLS: SL.PE.K.1 SL.II.K.2 SL.ES.K.3 SL.PI.K4 SL.UM.K.5 SL.AS.K.6 W.AW.K.1 W.WP.K.4 W.WP.K.4 W.WR.K.5 W.SE.K.6 W.RW.K.7 L.RF.K.2 L.RF.K.1 L.WF.K.1 L.WF.K.1 L.WF.K.1 L.VL.K.2 L.WF.K.3 RL.MF.K.6 RL.CI.K.2 RL.IT.K.3
Enduring Understandings: (What big ideas will students know?)	<ul> <li>RL.CR.K.1</li> <li>Our school is a safe place to learn and grow.</li> <li>School rules help to create a fun learning environment.</li> <li>There are many people that</li> </ul>	<ul> <li>RL.CR.K.1</li> <li>A person can be described using words for physical and personality traits.</li> <li>Being able to communicate about the body is important.</li> </ul>	<ul> <li>Families are made up of different members.</li> <li>Families from different cultural backgrounds can have similarities and differences.</li> </ul>

	make up a school community.	• Clothing choices are influenced by weather patterns.	• Food can bring family and friends together.
Essential Questions: (What questions are open-ended, debatable, global and spark critical thinking?)	<ol> <li>How can a student's skills help them through the day?</li> <li>How do good students communicate in school?</li> <li>Why is it important to ask for help?</li> </ol>	<ol> <li>How does the weather affect what kinds of clothes we wear?</li> <li>How do my body parts affect my five senses?</li> <li>What are similarities and differences among all people?</li> </ol>	<ol> <li>Why are families important?</li> <li>What is family?</li> <li>How can food bring family and friends together?</li> </ol>
	Assessment	and Evidence	
Assessment & Evidence: (Through what authentic performance tasks will students demonstrate the desired understandings?) (By what criteria will performances of understanding be judged?)	<ul> <li>Performance Tasks:</li> <li>Find familiar people, places, or objects named orally (e.g., "Where's a chair?")</li> <li>Respond with gestures to songs, chants, or stories modeled by teachers</li> <li>Compare sizes of familiar phenomena (e.g., bigger than/smaller than, longer/ wider)</li> <li>State reasons for classroom routines or procedures with a partner (e.g., expected behaviors)</li> <li>Match familiar pictures, objects, or movements to oral statements (e.g., "Clap your hands.") Recount a story by restating some language associated with illustrated short stories or informational text (e.g., "I see." "I hear.")</li> <li>Re-enact various roles when interacting in pairs or in small groups</li> <li>With prompting and support, answer questions about key details in a text.</li> </ul>	<ul> <li>Performance Tasks:</li> <li>State personal preferences or opinions.</li> <li>Name choices from models (ex. Rain or snow?)</li> <li>Agreeing or disagreeing with familiar questions.</li> <li>Predict everyday situations or events from illustrations.</li> <li>Point to pictures described orally in context.</li> <li>Find familiar people, objects, places named orally.</li> <li>Respond to gestures to songs, chants or stories modeled by teachers.</li> <li>Act out songs, chants, stories and poems with gestures as a whole group.</li> <li>Follow sequential language for oral directions one step at a time (ex, walk to the door, now come to the circle).</li> <li>Retell main events in short narrative stories using pictures to peers</li> <li>Describe attributes of familiar</li> </ul>	<ul> <li>Performance Tasks:</li> <li>Address others according to relationship (ex, student-student, student-teacher)</li> <li>Illustrate likes or dislikes from real-life objects or pictures.</li> <li>Drawing or making collages about personal interests or content-related topics in small groups.</li> <li>Draw and reproduce words about preferences (ex, from charts or posters)</li> <li>State personal choices from models (ex. Labeling photos or drawings of self)</li> <li>Participate in group songs, chants, or poems using gestures or physical movement</li> <li>Reproduce labeled pictures or photographs to describe processes or procedures. (ex. Explain by producing a family picture album)</li> <li>Retell a familiar story with prompting and support.</li> <li>Identify the major events in a</li> </ul>

A little representing a second second second		atom.
With prompting and support,	objects, people, and places	story.
retell stories, including key	Restate some language	Name the author, illustrator in a
details.	associated with illustrated short	story and define their roles.
• With prompting and support,	stories or informational text (e.g.,	<ul> <li>Use question words in a</li> </ul>
identify the main topic in an	"I see." "I hear.")	meaningful context.
informational text.	<ul> <li>Re-enact various roles when</li> </ul>	<ul> <li>Draw and write an opinion piece</li> </ul>
<ul> <li>Name main characters and</li> </ul>	interacting in pairs or in small	stating the topic and an opinion
setting and actions of a story.	groups.	on the topic.
<ul> <li>Point/identify the front, back</li> </ul>	<ul> <li>Address others according to</li> </ul>	<ul> <li>Use appropriate language</li> </ul>
cover and title page of a book.	relationship (ex, student-student,	regarding family members and
<ul> <li>Listen and respond to questions</li> </ul>	student-teacher)	food.
about literature and informational	<ul> <li>Participate in exchanges</li> </ul>	<ul> <li>Be able to draw and describe a</li> </ul>
text.	between peers.	picture of your family and your
<ul> <li>Recognize and produce two</li> </ul>	<ul> <li>With prompting and support ask</li> </ul>	home.
rhyming words.	questions about key details in	<ul> <li>Tell what you enjoy eating for</li> </ul>
<ul> <li>Count syllables in spoken and</li> </ul>	literature and informational text.	each meal.
one and two syllable words.	<ul> <li>Recognize common types of</li> </ul>	<ul> <li>Tell about your favorite foods</li> </ul>
<ul> <li>Draw and write by dictating an</li> </ul>	texts (storybooks, poems, etc.)	<ul> <li>Identify the upper and lower</li> </ul>
opinion piece about a favorite	<ul> <li>Illustrate and write the</li> </ul>	case letters "N, L, P, R, A and E"
story, using letter-like forms and	beginning, middle and end of an	and match the sound to the
conventional letters.	event using developmental	symbol.
<ul> <li>Write words/sentences</li> </ul>	spelling and child's dictation.	<ul> <li>Identify and read high</li> </ul>
associated with school	<ul> <li>Name and describe familiar</li> </ul>	frequency words (in,on)
words(classroom objects, places	people, places, things or events	
at school, class schedule) from	and provide additional information	Other Evidence:
visuals and word/phrase banks.	when prompted with questions.	Teacher Observations
Complete a scavenger hunt	<ul> <li>Add drawings to descriptions to</li> </ul>	Student Work
within the school building( nurse's	provide additional detail.	Partner Work
office, gym, library, main office,	<ul> <li>Use words and phrases</li> </ul>	Unit evaluations
cafeteria)	acquired through reading,	Student Writing and Illustrations
Students introduce oneself and	including read alouds.	Comprehension Questions
others through making a poster	Write words/sentences	Completion of Teacher Created
about ME!	associated with body parts from	Materials
<ul> <li>Students will identify school</li> </ul>	visuals/word banks.	Teacher Conversations with
objects through a bingo or	<ul> <li>Be able to play Simon Says and</li> </ul>	Students
concentration game.	follow the directions.	Breaking Down Tasks for kids
<ul> <li>Students will describe personal</li> </ul>	<ul> <li>Make a picture to describe the</li> </ul>	Providing step by step prompts to
preferences in conversations with	weather and discuss it orally.	encourage language use
each other.	<ul> <li>Identify body parts, including</li> </ul>	Meaningful real life connections
	······	

locations/pe • Students of the same or • Students of • Students of information role play in g • Students of beginning sa • Students of numbers 1, • Students of rumbers 1, • Students of rumbers 1, • Students of circle, squar • Students of shapes and other. • Students of colors red, y • Students of colors red, y • Students of song Other Evide Teacher Ob Student Wo Partner Wo Unit evaluat Student Wr Comprehen Completion Materials Teacher Co students Breaking Do Providing st encourage I	<ul> <li>feel (physically)</li> <li>Identify the five sens visual help ) if needed.</li> <li>Identify the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase " D, C, T &amp; <i>v</i> correlate the sound to the upper an lowercase and the sound to the upper an lowercase and the sounds.</li> <li>Recognize letters an sound.</li> <li>Identify some begins sounds.</li> <li>Identify and read hig frequency words.</li> <li>Identify some begins sounds.</li> <li>Identify some begins sounds.</li> <li>Identify and read hig frequency words.</li> <li>Identify some begins sounds.</li> <li>Identify some begins sounds.</li> <li>Identify and read hig frequency words.</li> <li>Identify and read hig frequency wor</li></ul>	es ( with d A " and the symbol. ses alouds. h d tell their ning ustrations ions Created s with for kids prompts to se nnections
--	--	---

	Making predictions Teacher made evaluations		
	Instructio	onal Plan	
Learning Activities/Content: (What is the core content of this unit? What performance tasks/ activities will students do? What skills will students know?)	<ul> <li>Ask and answer questions about key details in text using appropriate vocabulary using visual aids and diagrams.</li> <li>With prompting and support, retell familiar stories. Remember key details like setting, people and actions.</li> <li>Engage in group activities with purpose and understanding relating to the books we have read.</li> <li>Identify main topic/key details of a text using venn diagrams or KWL charts.</li> <li>Participate in a group reading activity in which the group will identify, define and classify targeted vocabulary words.</li> <li>Collaborate in conversations with diverse people and text with peers and adults, using role playing. Also, touring the building and talking to different adults.</li> <li>Confirm students' understanding of a read aloud text or information by drawing pictures of their favorite parts of the story.</li> <li>Students will describe familiar people, places, things and events with prompting and support as needed.</li> <li>Demonstrate commands of the</li> </ul>	<ul> <li>With prompting and support, ask and answer questions about key details in text using appropriate vocabulary, visual aids and diagrams.</li> <li>With prompting and support, orally describe the relationship between illustrations and the story.</li> <li>Understand the organization and basic features of text.</li> <li>Participate in collaborative oral conversations with partners about kindergarten topics/text with peers.</li> <li>Confirm understanding of a read aloud text or information by drawing pictures about the story/text.</li> <li>Describe in oral/written form familiar people, places, things and events with prompting and support as needed.</li> <li>Add drawings and other visual displays to descriptions as desired to provide additional detail.</li> <li>With guidance and support from adults, explore word relationships with word families and letters of the alphabet.</li> <li>Use words and phrases acquired through conversations, reading and being read to and</li> </ul>	<ul> <li>With prompting and support, retell familiar stories.</li> <li>Identify characters, settings and major events in a story.</li> <li>Ask and answer questions about unknown words in a text.</li> <li>With prompting and support, describe the relationship between illustrations and the story.</li> <li>With prompting and support, compare and contrast the characters in a story.</li> <li>Engage in group activities and purpose and understanding.</li> <li>With prompting and support, ask and answer questions about unknown words in a text.</li> <li>Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.</li> <li>With prompting and support, describe the relationship between illustrations and the text in which they appear.</li> <li>With prompting and support, identify the reasons an author gives to support points in a text.</li> <li>With prompting and support, identify basic similarities and differences between two texts on the same topic.</li> <li>Understand the organization and basic features of text.</li> </ul>

	<ul> <li>conventions of standard English grammar and usage when writing/speaking as evident in stories they're learning to write and tell about.</li> <li>With guidance/support explore word relationships with rhyming word families.</li> <li>Use words and phrases acquired through conversations, reading and being read to and responding to text.</li> </ul>	responding to text. • Use a combination of drawing, dictating and writing to compose informative/explanatory texts in which they name what they're writing about and supply some information about the topic. • Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.	<ul> <li>Demonstrate understanding of the spoken word, syllables and sounds.</li> <li>Read emergent-reader text with purpose and understanding.</li> <li>Collaborate in conversations with diverse and text with peers and adults.</li> <li>Confirm understanding of a read aloud text or information presently</li> <li>Ask and answer questions in order to seek help, get information or clarify something that is not understood</li> </ul>
Resources:	<ul> <li>Alphabet Song</li> <li>Welcome to Kindergarten! Big Book</li> <li>Neeta goes to kindergarten Big Book</li> <li>Santillana black line masters unit 1 K</li> <li>Santillana Student book K</li> <li>Santillana Activity Pad K</li> <li>Santillana CD K tracks 1-8</li> <li>MES-English flashcards and accompanying Bingo game</li> <li>Google Chromebooks</li> <li>Is That The School, Santillana Spotlight on English story book</li> <li>ReadingA-Z.com</li> <li>Wilson Fundations alphabet cards</li> <li><u>www.abcmouse.com</u></li> <li><u>www.wida.us</u></li> <li><u>www.abcteach.com</u></li> <li><u>www.scholastic.com</u></li> </ul>	<ul> <li>ESL Teacher's Holiday Activity Book, by Elizabeth Claire</li> <li>Santillana Big Book: Best Friends!</li> <li>Santillana Black line masters unit 2 K</li> <li>Santillana Student Book</li> <li>Santillana Activity Pad K2</li> <li>Google Chromebooks</li> <li>MES-English visual/flashcards/bingo</li> <li>A Picnic in October by Eve Bunting</li> <li>United streaming video, The First Thanksgiving</li> <li>Oxford Picture Dictionary for the Content Area</li> <li>Wilson Fundations alphabet cards</li> <li>Scholastic Reader, Let's Find Out</li> <li>TPR activities as needed</li> <li>When It Rains by Marcia S</li> </ul>	<ul> <li>-"Where's My Cake?" Santillana Big Book</li> <li>-"Goldilocks and the Three Bears"</li> <li>"This is the Way"</li> <li>The Three Little Pigs"</li> <li>Santillana black line masters unit 3/4 K</li> <li>Santillana Student book K</li> <li>Santillana Activity Pad K</li> <li>Santillana CD K tracks 13-18</li> <li>Wilson Fundations alphabet cards</li> <li>Longman Picture Dictionary and workbook pages/songs</li> <li>Side by Side Pearson Longman</li> <li>Food Bingo game</li> <li>www.Mes-English.com</li> <li>www.wida.us</li> <li>www.discoveryeducation.com</li> <li>Word Study in Action: Words Their Way with English Learners</li> </ul>

	•Word Study in Action: Words Their Way with English Learners by Pearson	Freehold • A to Z Winter by Tracy Nelson Maurer • <u>www.madeinamerica.org</u> • <u>http://teacher.scholastic.com/acti</u> <u>vities/immigration/index.htm</u> • <u>www.wida.us</u> • <u>www.abcmouse.com</u> •Word Study in Action: Words Their Way with English Learners by Pearson	by Pearson
Interdisciplinary Connections: (e.g. writing, literacy, math, science, history, 21st century life and careers, technology)	<ul> <li>English Language Proficiency Standard</li> <li>1: English language learners communicate for Social and Instructional purposes within the school setting.</li> <li>English Language Proficiency Standard</li> <li>2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.</li> <li>English Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics.</li> <li>English Language Proficiency Standard</li> <li>4: English language learners</li> </ul>	<ul> <li>English Language Proficiency Standard</li> <li>1: English language learners communicate for Social and Instructional purposes within the school setting.</li> <li>English Language Proficiency Standard</li> <li>2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics.</li> <li>English Language Proficiency Standard</li> <li>4: English language learners</li> </ul>	<ul> <li>English Language Proficiency Standard</li> <li>1: English language learners communicate for Social and Instructional purposes within the school setting.</li> <li>English Language Proficiency Standard</li> <li>2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics.</li> <li>English Language Proficiency Standard</li> <li>4: English language learners</li> </ul>

	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Science.	area of Science.	area of Science.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	5: English language learners	5: English language learners	5: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Social Studies.	area of Social Studies.	area of Social Studies.
Differentiation: (What type of differentiated instruction will be used for ML, SP.ED. and G&T students?)	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards. Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs • Use of visuals • Words banks • Reduced choice on assessments • Preferential seating • Front-loaded notes • Study guides • Choice activities • Manipulatives • Tiered/Scaffolded lessons • Topic selection by interest • Modified time requirements • Modified format • Modeling • Modified homework	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs • Use of visuals • Words banks • Reduced choice on assessments • Preferential seating • Front-loaded notes • Study guides • Choice activities • Manipulatives • Tiered/Scaffolded lessons • Topic selection by interest • Modified time requirements • Modify lesson, assessment and study guide format • Modeling • Modified homework	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards. Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs • Use of visuals • Words banks • Reduced choice on assessments • Preferential seating • Front-loaded notes • Study guides • Choice activities • Manipulatives • Tiered/Scaffolded lessons • Topic selection by interest • Modified time requirements • Modify lesson, assessment and study guide format • Modeling • Modified homework

Provide enriched curriculum and	Provide enriched curriculum and	Provide enriched curriculum and
activities	activities	activities
• Compact curriculum	• Compact curriculum	• Compact curriculum
• Independent projects	• Independent projects	• Independent projects
• Interest centers	• Interest centers	• Interest centers
• Interest groups	• Interest groups	• Interest groups
• Tiered assignments	• Tiered assignments	• Tiered assignments
• Flexible skills grouping	• Flexible skills grouping	• Flexible skills grouping
• Learning centers	• Learning centers	• Learning centers
• High-level questions	• High-level questions	• High-level questions
• Contracts/management plans	• Contracts/management plans	• Contracts/management plans

<b>Unit of Study:</b> (Timeframe)	Animals in Our Lives 6 Weeks	My Community/ Getting Places 6 Weeks	Our World 6 Weeks
	Learnir	ng Outcomes	
Established Goals: NJSLS: ( <i>Standards that are only</i> <i>applicable to the unit; include</i> <i>technology and 21st</i> <i>century standards</i> )	NJSLS: SL.PE.K.1 SL.II.K.2 SL.ES.K.3 SL.PI.K4 SL.UM.K.5 SL.AS.K.6 W.AW.K.1 W.WP.K.4 W.WP.K.4 W.WR.K.5 W.SE.K.6 W.RW.K.7 L.RF.K.2 L.RF.K.1	NJSLS: SL.PE.K.1 SL.II.K.2 SL.ES.K.3 SL.PI.K4 SL.UM.K.5 SL.AS.K.6 W.AW.K.1 W.WP.K.4 W.WP.K.4 W.WR.K.5 W.SE.K.6 W.RW.K.7 L.RF.K.2 L.RF.K.1	NJSLS: SL.PE.K.1 SL.II.K.2 SL.ES.K.3 SL.PI.K4 SL.UM.K.5 SL.AS.K.6 W.AW.K.1 W.WP.K.4 W.WR.K.5 W.SE.K.6 W.RW.K.7 L.RF.K.2 L.RF.K.2 L.RF.K.1

Fairfield Public Schools ESL Curriculum

	L.WF.K.1	L.WF.K.1	L.WF.K.1
	L.VL.K.2	L.VL.K.2	L.VL.K.2
	L.WF.K.3	L.WF.K.3	L.WF.K.3
	RL.MF.K.6	RL.MF.K.6	RL.MF.K.6
	RL.TS.K.4 RL.CI.K.2	RL.TS.K.4 RL.CI.K.2	RL.CI.K.2 RL.IT.K.3
	RL.IT.K.3	RL.IT.K.3	
	RL.CR.K.1	RL.CR.K.1	
Enduring Understandings: (What big ideas will students know?)	<ul> <li>Animals that live in many different habitats have needs just like people do.</li> <li>Pets are often times considered part a family member in the United States.</li> </ul>	<ul> <li>Communities are created by the many different places inside of it and the many different people who work there.</li> <li>There are many different forms of transportation in urban, suburban and rural communities.</li> </ul>	<ul> <li>The environment affects the way in which we interact with the world.</li> <li>Weather affects lifestyle choices around the world.</li> </ul>
Essential Questions: (What questions are open-ended, debatable, global and spark critical thinking?)	<ol> <li>How are animals and human similar and different?</li> <li>How do humans interact with animals?</li> </ol>	<ol> <li>What is a community?</li> <li>Who are the most important people in a community?</li> <li>How are modern modes of transportation more efficient than modes of transportation in the past?</li> </ol>	<ol> <li>How do people adapt to changes in weather?</li> <li>Is being able to make predictions an important life skill?</li> <li>How to humans influence the environment?</li> </ol>
	Assessment	and Evidence	
Assessment & Evidence: (Through what authentic performance tasks will students demonstrate the desired understandings?) (By what criteria will performances of understanding be judged?)	<ul> <li>Performance Tasks:</li> <li>Respond with gestures or acting out songs, charts, or stories modeled by teachers.</li> <li>Match familiar pictures, objects or movements to oral statements.</li> <li>Role playing in response to illustrated stories read aloud.</li> <li>Describe steps in familiar cycles and processes.</li> </ul>	<ul> <li>Performance Tasks:</li> <li>Pointing out causes or motives in illustrated stories or read-alouds.</li> <li>Show relationships depicted in informational text with real life objects.</li> <li>Demonstrate the relationship between objects, people or animals from detailed descriptions read aloud using</li> </ul>	<ul> <li>Performance Tasks:</li> <li>Retell familiar stories through a series of pictures.</li> <li>Share personal stories or experiences with each other.</li> <li>Retell school based content and personal experiences with peers and adults in role playing.</li> <li>Draw individual phases or steps to "how" questions.</li> <li>Point out illustrated details that</li> </ul>

<ul> <li>Draw and reproduce words about preferences (e.g., from charts or posters)</li> <li>State personal choices from models (e.g., labeling photos or drawings of self)</li> <li>Complete text about personal opinions on different topics.</li> <li>Ask and answer questions to learn about unfamiliar words in informational texts.</li> <li>Produce and expand complete sentences in shared language activities.</li> <li>With guidance and support, identify the meaning of frequently occurring verbs.</li> <li>Identify new meanings for familiar words and apply them separately.</li> <li>Produce and expand complete sentences in shared language activities.</li> <li>Recall information from experiences or gather information from provided sources.</li> <li>Read emergent texts with purpose and understanding.</li> <li>Write letters to match the sounds for: L, K, N, V &amp; Z</li> <li>Identify and read high frequency words (eat, like, are &amp; my)</li> <li>Utilize new vocabulary in conversation.</li> <li>Recognize and tell opposites</li> </ul>	<ul> <li>gestures.</li> <li>Classify how to resolve situations faced by characters or in context related text using graphic organizers.</li> <li>Matching familiar descriptive phrases to objects or illustrations with partners.</li> <li>Compare how to do something in different ways.</li> <li>Answer questions posed about key details in a text.</li> <li>Use illustrations and key details in a story to describe characters and settings.</li> <li>Read emergent reader texts with purpose and understanding.</li> <li>Produce and expand complete sentences in shared language activities.</li> <li>WIth guidance and support, identify the meaning of frequently occurring verbs and adjectives.</li> <li>Blend and segment onsets and rimes of single syllable spoken words.</li> <li>Identify letters U, X &amp; Y</li> <li>Identify and describe environments</li> <li>Describe a town and locations in a town or city</li> <li>Identify community workers and the places they work</li> </ul>	match oral descriptions of cycles or procedures. • Identify illustrations related to cause and effect from oral information. • Recognize language related to scientific or mathematical processes. • Identify patterns in procedures or natural phenomena in illustrated stories read aloud. • Produce statements about choices using different models as examples: (I want to). • Make requests to indicate preferences. • Propose ideas, make claims and ask question to sustain a conversation using content related language. • Describe activities related to the seasons • Exchange information about the weather • Describe clothing as it relates to weather and seasons • Describe activities related to weather • Identify the seasons of the year • Identify the seasons of the year • Identify the seasons of the year • Describe temperature and activities with relation to the seasons • Describe temperature and activities with relation to the seasons
<ul> <li>Utilize new vocabulary in</li> </ul>		activities with relation to the
natural habitats found near the	Student Work	Compare weather conditions in

	school. Other Evidence: Teacher Observations Student Work Partner Work Unit evaluations Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with students Breaking Down Tasks for kids Providing step by step prompts to encourage language use Meaningful real life connections Making predictions Teacher made evaluations	Partner Work Unit evaluations Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with Students Breaking Down Tasks for kids Providing step by step prompts to encourage language use Meaningful real life connections Making predictions Teacher made evaluations	various climates around the world. Other Evidence: Teacher Observations Student Work Partner Work Unit evaluations Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with Students Breaking Down Tasks for kids Providing step by step prompts to encourage language use Meaningful real life connections Making predictions Teacher made evaluations
	Instructio	onal Plan	
Learning Activities/Content: (What is the core content of this unit? What performance tasks/ activities will students do? What skills will students know?)	<ul> <li>With prompting and support, ask and answer questions questions about key details in a text.</li> <li>With prompting and support, retell familiar, including key details.</li> <li>With prompting and support, identify characters, settings, and major events in a story.</li> <li>Ask and answer questions about unknown words in a text.</li> <li>Recognize common types of texts (eg., storybooks, poems).</li> <li>With prompting and support, name the author and illustrator</li> </ul>	<ul> <li>Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.</li> <li>With prompting and support, identify the main topic and retell key details of a text</li> <li>Ask and answer questions about unknown words in text.</li> <li>With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.</li> <li>Demonstrate understanding of</li> </ul>	<ul> <li>Using a combination of drawing, dictating and writing to compose opinion pieces in which they tell a reader the topic or name of the book they are writing about and state an opinion or preferences about the topic or book.</li> <li>Ask and answer questions about unknown words in the text.</li> <li>With prompting and support, ask and answer questions about unknown words in a text.</li> <li>With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.</li> </ul>

of a story and define the role of each in telling the story. • With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). • With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. • Actively engage in group reading activities with purpose and understanding. • With prompting and support, identify the main topic and retell key details of a text. • With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. • With prompting and support, ask and answer questions about unknown words in a text. • With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration	<ul> <li>spoken words, syllables and sounds.</li> <li>Speak audibly and express thoughts, feelings, and ideas clearly.</li> <li>With guidance and support, respond to questions and suggestions from peers to add details and strengthen writing as needed.</li> <li>With guidance and support, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.</li> <li>Participate in shared research and writing projects.</li> <li>With prompting and support, describe the connection between two individuals , events, or pieces of information in a text.</li> <li>With prompting and support, ask and answer the questions about unknown words in a text.</li> <li>With prompting and support, ask and answer questions about key details in a text.</li> <li>With prompting and support, retell familiar, including key details.</li> <li>With prompting and support, identify characters, settings, and</li> </ul>	<ul> <li>Demonstrate understanding of spoken words, syllables and sounds.</li> <li>With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</li> <li>With prompting and support, retell familiar stories including key details.</li> <li>With prompting and support, identify characters, settings, and major events in a story.</li> <li>Recognize common types of texts.</li> <li>With prompting and support, name the author and illustrator of a story and define the role of each in telling a story.</li> <li>With prompting and support, describe the connection between two individuals, events, ideas or pieces of information in a text.</li> <li>With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).</li> <li>With prompting and support, identify the reasons an author gives to support points in a text.</li> </ul>
<ul> <li>describe the relationship</li> <li>between illustrations and the</li> <li>text in which they appear (e.g.,</li> <li>what person, place, thing, or</li> <li>idea in the text an illustration</li> <li>depicts).</li> <li>With prompting and support,</li> <li>identify the reasons an author</li> <li>gives support points in a text.</li> <li>With prompting and support,</li> </ul>	<ul> <li>With prompting and support, retell familiar, including key details.</li> <li>With prompting and support, identify characters, settings, and major events in a story.</li> <li>Ask and answer questions about unknown words in a text.</li> <li>Recognize common types of texts</li> </ul>	<ul> <li>they appear (e.g., what moment in a story an illustration depicts).</li> <li>With prompting and support, identify the reasons an author gives to support points in a text.</li> <li>Actively engage in group reading activities with purpose and understanding.</li> <li>Demonstrate understanding of the organizations and basic</li> </ul>
identify basic similarities in and difference between two	<ul><li>(eg., storybooks, poems).</li><li>With prompting and support,</li></ul>	features of print. • Know and apply grade level

<ul> <li>texts on the same topic (e.g., in illustrations, descriptions, or procedures).</li> <li>Actively engage in group reading activities with purpose and understanding.</li> <li>Demonstrate understanding of the organization and basic features of print.</li> <li>Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</li> <li>Read emergent-reader texts with purpose and understanding.</li> <li>Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.</li> <li>Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understand.</li> <li>Ask and answer questions questions questions in order to seek help, get information, or clarify something that is not understand.</li> <li>Describe familiar people, places, things, and events, and, with prompting and support, provide additional detail.</li> <li>Add drawings or other visual</li> </ul>	<ul> <li>describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).</li> <li>With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).</li> <li>With prompting and support, identify the reasons an author gives to support points in a text.</li> <li>Actively engage in group reading activities with purpose and understanding.</li> <li>With prompting and support, identify similarities and differences between two texts on the same topic.</li> <li>Use a combination of drawing, dictating and writing to compose original pieces in which they tell a reader or name of the book they are writing about and state opinions about the book.</li> </ul>	<ul> <li>phonics and word analysis skills in decoding words.</li> <li>Read emergent-reader texts with purpose and understanding.</li> <li>Demonstrate command of the conventions of standard English grammar and usage when speaking or writing.</li> <li>Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is).</li> <li>Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.</li> <li>Confirm understanding of text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.</li> </ul>
---	--	--

	<ul> <li>displays to descriptions as desired to provide additional detail.</li> <li>Speak audibly and express thoughts, feelings, and ideas clearly.</li> <li>Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is).</li> <li>Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.</li> </ul>		
Resources:	<ul> <li>Animal Opposites</li> <li>Robert's Pet by Santillana</li> <li>Santillana Activity Pad K</li> <li>Santillana black line masters unit 1K</li> <li>Santillana student book K</li> <li>Santillana CD K tracks 19-31</li> <li>Eric Carle books (variety)</li> <li>Mammal Moms and their young by Marcia Freeman</li> <li>Our Trip to the Zoo Santillana</li> <li>From an Egg by Ray James</li> <li>In the Crow's backyard by Alma Flor Ada</li> <li>Rat-A-Tat Cat by Alma Flor Ada</li> <li>Word Study in Action: Words</li> </ul>	<ul> <li>Jobs People Do by DK books</li> <li>A Week Away- Santillana big book</li> <li>Clothesline Clues to Jobs People Do, by Kathryn Heiling</li> <li>Helpers in My Community by Bobbie Kalma</li> <li>Whose Vehicle Is This? A look at Vehicles Workers Drive by Sharon Katz Cooper</li> <li>Look Out! By Cindy Leaney</li> <li>Transportation by ALain Gree</li> <li>Transportation in My Neighborhood by Shelly Lions</li> <li>Santillana Activity Pad K</li> <li>Santillana black line masters</li> </ul>	<ul> <li>The Reason for Seasons by Gail Gibbons</li> <li>Watch it Grow by Nancy Dickmann</li> <li>I'm Going to the Beach Today</li> <li>Santillana Activity Pad K</li> <li>Santillana black line masters unit 1K</li> <li>Santillana student book K</li> <li>Santillana CD K tracks 46-50</li> <li>SHaring the Seasons: A Book of Poems, by Lee Bennet Hopkins and David Diaz</li> <li>Winter, Spring, Summer and Fall: Seasons books for Children</li> <li>TheSeasons of Arnold's Apple</li> </ul>

	Their Way with English Learners by Pearson • Fundations Alphabet cards by Wilson • <u>www.atozreading.com</u> • <u>www.abcteach.com</u> • <u>www.wids.us</u>	unit 1K • Santillana student book K • Santillana CD K tracks 32-38 • Where I Live by Santillana Signs, Signs, Signs by Melvin Campbell • What Do You Want to Be by Amy White • Fundations Alphabet cards by Wilson • Word Study in Action: Words Their Way with English Learners by Pearson • www.atozreading.com • www.abcteach.com • www.abcmouse.com	Tree by Gail Gibbons • When It Rains by Marcia Freeman • A-Z Winter by Tracy Nelson • At the Pond by Marcia Freeman • Fundations Alphabet cards by Wilson • Word Study in Action: Words Their Way with English Learners by Pearson • <u>www.atozreading.com</u> • <u>www.abcteach.com</u> • <u>www.wids.us</u> • <u>www.abcmouse.com</u>
Interdisciplinary Connections: (e.g. writing, literacy, math, science, history, 21st century life and careers, technology)	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting. English Language Proficiency Standard 2: English language learners	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting. English Language Proficiency Standard 2: English language learners	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting. English Language Proficiency Standard 2: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Language Arts.	area of Language Arts.	area of Language Arts.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	3: English language learners	3: English language learners	3: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for

	academic success in the content area of Mathematics.	academic success in the content area of Mathematics.	academic success in the content area of Mathematics.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	4: English language learners	4: English language learners	4: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Science.	area of Science.	area of Science.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	5: English language learners	5: English language learners	5: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Social Studies.	area of Social Studies.	area of Social Studies.
Differentiation:	Differentiation has been	Differentiation has been	Differentiation has been
(What type of differentiated	integrated into the entire unit via	integrated into the entire unit via	integrated into the entire unit via
instruction will be used for ML,	scaffolding techniques as per	scaffolding techniques as per	scaffolding techniques as per
SP.ED. and G&T students?)	WIDA standards.	WIDA standards	WIDA standards.
	Other differentiation activities may	Other differentiation activities may	Other differentiation activities may
	include: Modify activities and	include: Modify activities and	include: Modify activities and
	assessments as per individual	assessments as per individual	assessments as per individual
	students' IEPs	students' IEPs	students' IEPs
	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on</li></ul>	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on</li></ul>	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on</li></ul>
	assessments <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li>	assessments <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li>	assessments <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li>
	<ul> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> </ul>	<ul> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> </ul>	<ul><li>Manipulatives</li><li>Tiered/Scaffolded lessons</li></ul>

Fairfield Public Schools ESL Curriculum

Fairfield Public Schools

English as a Second Language (ESL) Curriculum for Multilingual Learners (MLs)

Grade 1

## **ABSTRACT**

This course is designed for Multilingual learners (MLs) in first grade. Throughout the course, students will investigate the following global themes: school time, the body and clothing, staying healthy, animals, community and land and country. Students will focus on their skills in listening, speaking, reading and writing as they progress through English language proficiency levels. Students will learn content and be assessed through various performance tasks that are scaffolded to meet the ever-changing needs of multilingual learners. The curriculum includes a variety of assessments and performance tasks to meet all proficiency levels in first grade.

ESL Grade 1

Fairfield Public Schools

Unit of Study: (Timeframe)	School Time (6 weeks)	Body/Clothing 6 weeks)	Home, Sweet Home/ Staying Healthy (8 weeks)
	Learning	Outcomes	
Established Goals: NJSLS: (Standards that are only applicable to the unit; include technology and 21st century standards)	NJSLS:         SL.PE.1.1         SL.II.1.2         SL.II.1.3         SL.PI.1.4         SL.UM.1.5         SL.AS.1.5         L.RF.1.1         L.RF.1.2         L.RF.1.3         L.RF.1.4         L.WF.1.1         L.WF.1.2         L.WF.1.3         L.KL.1.1         L.VL.1.2         L.VI.1.3         RL.CR.1.1         RL.PP.1.5         W.AW.1.1	NJSLS: SL.PE.1.1 SL.II.1.2 SL.II.1.3 SL.PI.1.4 SL.UM.1.5 SL.AS.1.5 L.RF.1.1 L.RF.1.2 L.RF.1.3 L.RF.1.4 L.WF.1.1 L.WF.1.1 L.WF.1.2 L.WF.1.3 L.KL.1.1 L.VL.1.2 L.VI.1.3 RL.CR.1.1 RL.CR.1.1 RL.CI.1.2 RLIT.1.3 RL.MF.1.6 W.IW.1.2	NJSLS:         SL.PE.1.1         SL.II.1.2         SL.II.1.3         SL.PI.1.4         SL.UM.1.5         SL.AS.1.5         L.RF.1.1         L.RF.1.2         L.RF.1.3         L.RF.1.4         L.WF.1.1         L.WF.1.2         L.WF.1.3         L.KL.1.1         L.VL.1.2         L.VI.1.3         RL.CR.1.1         RL.CR.1.2         RI.IT.1.3         W.IW.1.2         W.WP.1.4
	W.WP.1.4 W.WR.1.5 W.SE.1.6 W.RW.1.7	W.WP.1.4 W.WR.1.5 W.SE.1.6 W.RW.1.7	W.WR.1.5 W.SE.1.6 W.RW.1.7
Enduring Understandings: (What big ideas will students know?)	• Various people and places in a school provide support for all	• We can describe the appearance of a person by	• Every family is made up of different family members.

	<ul> <li>students to be happy and successful.</li> <li>A good citizen has specific qualities and traits.</li> </ul>	<ul> <li>identifying their physical features and their clothing.</li> <li>Clothing can be a reflection of one's surroundings, beliefs and cultural practices.</li> </ul>	<ul> <li>Each space in a home has a specific name and purpose.</li> <li>Family traditions are activities that a family does over and over again.</li> <li>Exercise helps keep our bodies strong.</li> </ul>
Essential Questions: (What questions are open-ended, debatable, global and spark critical thinking?)	<ol> <li>What places and people are essential to a school?</li> <li>What makes a good citizen?</li> </ol>	<ol> <li>Are clothes a reflection of culture or one's surroundings?</li> <li>How do people differ from the past compared to the present?</li> </ol>	<ol> <li>Who are members of a family?</li> <li>How does a person's house reflect their family values?</li> <li>Why are healthy foods and habits important?</li> </ol>
	Assessment	and Evidence	
Assessment & Evidence: (Through what authentic performance tasks will students demonstrate the desired understandings?) (By what criteria will performances of understanding be judged?)	<ul> <li>Performance Tasks:</li> <li>Identify and describe school activities, locations, supplies and workers.</li> <li>Make a prediction based on the title and pictures of a story.</li> <li>Participate in conversations with others using proper rules when speaking while going over classroom procedures.</li> <li>Ask and answer questions about key details in text.</li> <li>Retell stories, including key details, demonstrate understanding of their central message or lesson</li> <li>Describe characters, settings, and major events in a story, using key details.</li> <li>Use words and phrases acquired through conversations, reading, and being read to, and responding to texts, including</li> </ul>	<ul> <li>Performance Tasks:</li> <li>Ask and answer questions about key details in text.</li> <li>Retell stories, including key details, demonstrate understanding of their central message or lesson</li> <li>Describe characters, settings, and major events in a story, using key details.</li> <li>Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.</li> <li>Use illustrations and details in a story to describe its characters, setting, or events.</li> <li>With prompting and support, read prose and poetry of appropriate complexity for grade 1.</li> <li>Identify the main topic and retell key details of a text.</li> <li>Describe the connection</li> </ul>	<ul> <li>Performance Tasks:</li> <li>Discuss and identify healthy foods and habits.</li> <li>Make predictions based on the title and pictures.</li> <li>Write a recipe for a favorite snack.</li> <li>Identify different kinds of sentences.</li> <li>Read and identify adjectives.</li> <li>Ask and answer questions about key details in text.</li> <li>Retell stories, including key details, demonstrate understanding of their central message or lesson</li> <li>Describe characters, settings, and major events in a story, using key details.</li> <li>Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.</li> <li>Use illustrations and details in a</li> </ul>

<ul> <li>using frequently occurring conjunctions to signal simple relationships (e.g. because, and, or)</li> <li>Listen to, discuss and compare published stories/texts written by various authors to answer a question with guidance and support.</li> <li>Decode basic short /a/, /o/, /i/ words.</li> <li>Identify and read grade level high frequency/irregular words in and out of context (a, I, is, my, am, can, do, it, like, he, she, we, to, up, an, me, no, see, so, you).</li> <li>Orally produce single syllable words by blending sounds, including consonant blends.</li> <li>Identify initial, medial vowel, and finals sounds</li> <li>Match text to the illustrations to find key ideas.</li> <li>Use illustrations and key details in a story to describe character and setting.</li> <li>Read a poem with prompting</li> </ul>	<ul> <li>between two individuals, events, ideas, or pieces of information in a text.</li> <li>Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.</li> <li>Use the illustrations and details in a text to describe its key ideas.</li> <li>With prompting and support, read informational texts appropriately complex for grade 1.</li> <li>Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</li> <li>Know and apply grade-level phonics and word analysis skills in decoding words.</li> <li>Read with sufficient accuracy and fluency to support comprehension.</li> <li>Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.</li> <li>With guidance and support,</li> </ul>	<ul> <li>story to describe its characters, setting, or events.</li> <li>With prompting and support, read prose and poetry of appropriate complexity for grade 1.</li> <li>Identify the main topic and retell key details of a text.</li> <li>Describe the connection between two individuals, events, ideas, or pieces of information in a text.</li> <li>Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.</li> <li>Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in text.</li> <li>Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.</li> <li>Use the illustrations and details in a text to describe its key ideas.</li> <li>Identify basic similarities in and</li> </ul>
to find key ideas. • Use illustrations and key details in a story to describe	texts in which they name a topic, supply some facts about the	<ul><li>illustrations and information</li><li>provided by the words in a text.</li><li>Use the illustrations and details</li></ul>
<ul> <li>Establish a purpose for reading.</li> <li>Read grade level text with accuracy and support.</li> <li>Monitor reading uping context</li> </ul>	<ul> <li>a question.</li> <li>Ask and answer questions about key details in a text read aloud or information presented or ally or through other modia.</li> </ul>	<ul> <li>procedures.</li> <li>With prompting and support, read informational texts</li> <li>appropriately complex for grade 1</li> <li>Demonstrate understanding of</li> </ul>
• Monitor reading using context clues (does the picture match the text to help with comprehension).	<ul> <li>orally or through other media.</li> <li>Ask and answer questions about what a speaker says in order to gather additional</li> </ul>	<ul> <li>Demonstrate understanding of the organization and basic features of print.</li> <li>Demonstrate understanding of</li> </ul>

<ul> <li>Distinguish long and short</li> </ul>	information or clarify something	spoken words, syllables, and
vowel sounds.	that is not understood.	sounds (phonemes).
Answer questions posed about	• Describe people, places, things,	<ul> <li>Know and apply grade-level</li> </ul>
key details.	and events with relevant details,	phonics and word analysis skills
<ul> <li>Draw a picture about a poem</li> </ul>	expressing ideas and feelings	in decoding words.
using visualization skills.	clearly.	<ul> <li>Read with sufficient accuracy</li> </ul>
<ul> <li>Decode basic words with</li> </ul>	<ul> <li>Add drawings or other visual</li> </ul>	and fluency to support
digraph –ck.	displays to descriptions when	comprehension.
<ul> <li>Count the syllables in printed</li> </ul>	appropriate to clarify ideas,	<ul> <li>Write opinion pieces in which</li> </ul>
multisyllabic words.	thoughts, and feelings.	they introduce the topic or name
<ul> <li>Write about a topic of their</li> </ul>	<ul> <li>Produce complete sentences</li> </ul>	the book they are writing about,
choice.	when appropriate to task and	state an opinion, and provide
<ul> <li>Understand the purpose of a</li> </ul>	situation.	some sense of closure.
conference and teacher/student	<ul> <li>Demonstrate command of the</li> </ul>	Write informative/explanatory
role.	conventions of standard English	texts in which they name a topic,
Observe how to use a computer	grammar and usage when writing	supply some facts about the topic,
to type their writing.	or speaking.	and provide some sense of
<ul> <li>Choose a writing piece to</li> </ul>	Demonstrate command of the	closure.
publish using technology.	conventions of standard English	Participate in shared research
Write and/or revise using	capitalization, punctuation, and	and writing project (e.g., explore a
capitals, punctuation, and	spelling when writing.	number of "how-to" books on a
conventional spelling.	<ul> <li>Determine or clarify the</li> </ul>	given topic and use them to write
	meaning of unknown and	a sequence of instructions).
Other Evidence:	multiple-meaning words and	With guidance and support from
Teacher Observations	phrases based on grade 1	adults, recall information from
Student Work	reading and content, choosing	experiences or gather information
Partner Work	flexibility from an array of	from provided sources to answer
Unit evaluations	strategies.	a question.
Student Writing and Illustrations	<ul> <li>Identify and discuss feelings/</li> </ul>	<ul> <li>Participate in collaborative</li> </ul>
Comprehension Questions	emotions.	conversations with diverse
Completion of Teacher Created	<ul> <li>Describe the appearance of a</li> </ul>	partners about grade 1 topics and
Materials	person.	texts with peers and adults in
Teacher Conversations with	Identify the parts of the body.	small and larger groups.
students	<ul> <li>Identify clothing items.</li> </ul>	<ul> <li>Ask and answer questions</li> </ul>
Breaking Down Tasks for kids	<ul> <li>Identify and describe the five</li> </ul>	about key details in a text read
Providing step by step prompts to	senses.	aloud or information presented
encourage language use	<ul> <li>Identify the chronological order</li> </ul>	orally or through other media.
Meaningful real life connections	using the temporal words (First,	• Describe people, places, things,
Making predictions	Next, Last) to organize ideas.	and events with relevant details,
	, , , , , , , , , , , , , , , , , , , ,	

To only an and a second second second	<ul> <li>The efficiency of the second distribution of the second sec</li></ul>	
Teacher made evaluations	Use illustrations and key details	expressing ideas and feelings
SGO Pre-/Post-Tests	in a fiction text to describe	clearly.
Graphic Organizers	character and setting by drawing	Add drawings or other visual
Teacher Observation	three items and writing two	displays to descriptions when
Discussion, Learning/Writing	adjectives for each item.	appropriate to clarify ideas,
Journals	<ul> <li>Identify adjectives when</li> </ul>	thoughts, and feelings
(Notebooks)	describing people, places, and	<ul> <li>Produce complete sentences</li> </ul>
Peer and Self Assessments	events within a text.	when appropriate to task and
Practice		situation.
Presentations	Other Evidence:	<ul> <li>Decode words with long e, long</li> </ul>
Reader's Theater	Teacher Observations	I,soft c, and variants /ow/ and
Quizzes	Student Work	/ou/.
Practice Worksheets	Partner Work	
ACCESS for ELLs	Unit evaluations	Other Evidence:
	Student Writing and Illustrations	Teacher Observations
	Comprehension Questions	Student Work
	Completion of Teacher Created	Partner Work
	Materials	Unit evaluations
	Teacher Conversations with	Student Writing and Illustrations
	Students	Comprehension Questions
	Breaking Down Tasks for kids	Completion of Teacher Created
	Providing step by step prompts to	Materials
	encourage language use	Teacher Conversations with
	Meaningful real life connections	Students
	Making predictions	Breaking Down Tasks for kids
	Teacher made evaluations	Providing step by step prompts to
	SGO Pre-/Post-Tests	encourage language use
	Graphic Organizers	Meaningful real life connections
	Teacher Observation	Making predictions
	Discussion, Learning/Writing	Teacher made evaluations
	Journals	SGO Pre-/Post-Tests
	(Notebooks)	Graphic Organizers
	Peer and Self Assessments	Teacher Observation
	Practice	Discussion, Learning/Writing
	Presentations	Journals
	Reader's Theater	(Notebooks)
	Quizzes	Peer and Self Assessments
	Practice Worksheets	Practice
	ACCESS for ELLs	Presentations

			Reader's Theater Quizzes Practice Worksheets ACCESS for ELLs
	Instructio	onal Plan	
Learning Activities/Content: (What is the core content of this unit? What performance tasks/ activities will students do? What skills will students know?)	<ul> <li>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade</li> <li>1 reading and content, choosing flexibility from an array of strategies.</li> <li>With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.</li> <li>Make predictions based on the title and pictures.</li> <li>Write a recipe for a favorite snack.</li> <li>Identify different kinds of sentences.</li> <li>Read and identify adjectives.</li> <li>Decode words with long e, long I, soft c, and variants /ow/ and /ou/.</li> <li>Describe characters or places in picture</li> <li>Retell simple stories from picture cues</li> <li>Participate in dialog with peers on familiar topics</li> <li>Identify real life objects based on descriptive oral phrases or short sentences</li> <li>Point to objects or people</li> </ul>	<ul> <li>Evaluate options to make personal choices from oral simple sentences</li> <li>Signal agreement or disagreement with short oral statements using gestures (e.g., "Today is Monday." "Clap one time for yes. Clap two times for no.")</li> <li>Classify objects according to descriptive oral statements</li> <li>Follow conditional directions (e.g., "Raise two hands if you like ice cream.")</li> <li>Express preferences by naming and pointing to objects • Repeat language to express agreement or disagreement</li> <li>Respond to short statements or questions about choices (e.g., "I am sure." "I am not sure.")</li> <li>State likes and dislikes to participate in conversations with peers</li> <li>Mimic gestures or movements associated with oral commands</li> <li>Match key words or expressions in songs, chants, and poems to illustrations</li> <li>Act out oral statements using manipulatives or real-life objects</li> <li>Point to objects, characters or</li> </ul>	<ul> <li>Discuss and identify healthy foods and habits.</li> <li>Mimic gestures or movements associated with oral commands</li> <li>Match key words or expressions in songs, chants, and poems to illustrations</li> <li>Act out oral statements using manipulatives or real-life objects</li> <li>Point to objects, characters or places from oral descriptions</li> <li>Sequence pictures of stories read aloud (e.g., beginning, middle, end)</li> <li>Follow modeled oral instructions related to content</li> <li>Repeat words, phrases and memorized chunks of language related to different topics</li> <li>Answer yes or no questions about stories or experiences</li> <li>State content related facts in context (e.g., playing telephone)</li> <li>Describe characters or places in picture</li> <li>Retell simple stories from picture cues</li> <li>Participate in dialog with peers on familiar topics</li> <li>Identify real life objects based on descriptive oral phrases or short sentences</li> </ul>

		1
reflective of content-related	places from oral descriptions	<ul> <li>Point to objects or people</li> </ul>
vocabulary (e.g., family members)	<ul> <li>Sequence pictures of stories</li> </ul>	reflective of content-related
<ul> <li>Classify real-life objects</li> </ul>	read aloud (e.g., beginning,	vocabulary (e.g., family members)
according to their function	middle, end)	<ul> <li>Classify real-life objects</li> </ul>
based on oral directions	<ul> <li>Follow modeled oral</li> </ul>	according to their function based
<ul> <li>Interpret oral descriptions and</li> </ul>	instructions related to content	on oral directions
matching them to illustrations	<ul> <li>Repeat words, phrases and</li> </ul>	<ul> <li>Interpret oral descriptions and</li> </ul>
<ul> <li>Identify illustrated cycles or</li> </ul>	memorized chunks of language	matching them to illustrations
processes described orally	related to different topics	<ul> <li>Identify illustrated cycles or</li> </ul>
Answer questions with words	<ul> <li>Answer yes or no questions</li> </ul>	processes described orally
or phrases	about stories or experiences	<ul> <li>Answer questions with words or</li> </ul>
Describe pictures or classroom	<ul> <li>State content related facts in</li> </ul>	phrases
objects	context (e.g., playing telephone)	<ul> <li>Describe pictures or classroom</li> </ul>
Demonstrate how to do	Describe characters or places	objects
something using gestures or	in picture	<ul> <li>Determine or clarify the</li> </ul>
real-life objects (e.g., tie a bow)	<ul> <li>Track the speakers to</li> </ul>	meaning of unknown and
Describe what people	demonstrate understanding	multiple-meaning words and
do from action pictures (e.g.,	• Share pictures, created work, or	phrases based on grade
jobs of community workers)	visuals to contribute to the	1 reading and content, choosing
Answer questions about likes	conversation	flexibility from an array of
and preferences	<ul> <li>Follow along familiar routines of</li> </ul>	strategies.
<ul> <li>Identify words or phrases that</li> </ul>	small and large group discussions	• With guidance and support from
express opinions	<ul> <li>Recognize different types of</li> </ul>	adults, demonstrate
Evaluate options to make	intonation the speakers use in a	understanding of word
personal choices from oral simple	discussion	relationships and nuances
sentences	<ul> <li>Retell simple stories from</li> </ul>	in word meanings.
<ul> <li>Signal agreement or</li> </ul>	picture cues	<ul> <li>Demonstrate how to do</li> </ul>
disagreement with short oral	<ul> <li>Participate in dialog with peers</li> </ul>	something using gestures or
statements using gestures (e.g.,	on familiar topics	real-life objects (e.g., tie a bow)
"Today is Monday." "Clap one time	<ul> <li>Identify real life objects based</li> </ul>	<ul> <li>Describe what people do from</li> </ul>
for yes. Clap two times for no.")	on descriptive oral phrases or	action pictures (e.g., jobs of
Classify objects according to	short sentences	community workers)
descriptive oral statements	<ul> <li>Point to objects or people</li> </ul>	<ul> <li>Answer questions about likes</li> </ul>
<ul> <li>Follow conditional directions</li> </ul>	reflective of content-related	and preferences
(e.g., "Raise two hands if you	vocabulary (e.g., family members)	<ul> <li>Identify words or phrases that</li> </ul>
like ice cream.")	<ul> <li>Ask clarifying questions</li> </ul>	express opinions
• Express preferences by naming	<ul> <li>Invite others to participate in the</li> </ul>	<ul> <li>Recognize different types of</li> </ul>
and pointing to objects	discussion	intonation the speakers use in a
Repeat language to express	<ul> <li>Answer questions posed about</li> </ul>	discussion

agreement or disagreement	key details in a text	<ul> <li>Ask clarifying questions</li> </ul>
<ul> <li>Respond to short statements or</li> </ul>	Use illustrations and key details	<ul> <li>Invite others to participate in the</li> </ul>
questions about choices (e.g.,	in a story to describe characters	discussion
"I am sure." "I am not sure.")	and settings	<ul> <li>Answer questions posed about</li> </ul>
<ul> <li>State likes and dislikes to</li> </ul>	<ul> <li>Use resources (e.g., charts,</li> </ul>	key details in a text
participate in conversations with	photographs) in a text for	<ul> <li>Use illustrations and key details</li> </ul>
peers	describing key ideas	in a story to describe characters
Describe characters or objects	Recognize a sentence begins	and settings
using pictures or actions	with a capital letter and ends with	• Use resources (e.g., charts,
State choices of materials or	a punctuation mark	photographs) in a text for
supplies and reasons for their	Orally produce single-syllable	describing key ideas
selection	words by blending sounds	Recognize a sentence begins
<ul> <li>Track the speakers to</li> </ul>	(phonemes), including consonant	with a capital letter and ends with
demonstrate understanding	blends	a punctuation mark
• Share pictures, created work,	<ul> <li>Distinguish long and short</li> </ul>	Orally produce single-syllable
or visuals to contribute to the	vowel sounds in a spoken	words by blending sounds
conversation	single-syllable word (e.g., cat,	(phonemes), including consonant
Follow along familiar routines	play)	blends
of small and large group	<ul> <li>Add illustrations that represent</li> </ul>	<ul> <li>Distinguish long and short</li> </ul>
discussions	descriptions of characters, places,	vowel sounds in a spoken
Recognize different types of	or events for clarification	single-syllable word (e.g., cat,
intonation the speakers use in a	<ul> <li>Classify real-life objects</li> </ul>	play)
discussion	according to their function based	<ul> <li>Add illustrations that represent</li> </ul>
<ul> <li>Ask clarifying questions</li> </ul>	on oral directions	descriptions of characters, places,
<ul> <li>Invite others to participate in</li> </ul>	<ul> <li>Interpret oral descriptions and</li> </ul>	or events for clarification
the discussion	matching them to illustrations	<ul> <li>Evaluate options to make</li> </ul>
Answer questions posed about	<ul> <li>Identify illustrated cycles or</li> </ul>	personal
key details in a text	processes described orally	choices from oral simple
Use illustrations and key	Answer questions with words or	sentences
details in a story to describe	phrases	<ul> <li>Signal agreement or</li> </ul>
characters and settings	Describe pictures or classroom	disagreement
• Use resources (e.g., charts,	objects	with short oral statements using
photographs) in a text for	<ul> <li>Demonstrate how to do</li> </ul>	gestures (e.g., "Today is
describing key ideas	something using gestures or	Monday." "Clap one time for yes.
Recognize a sentence begins	real-life objects (e.g., tie a bow)	Clap two times for no.")
with a capital letter and ends	<ul> <li>Describe what people do from</li> </ul>	<ul> <li>Classify objects according to</li> </ul>
with a punctuation mark	action pictures (e.g., jobs of	descriptive oral statements
Orally produce single-syllable	community workers)	<ul> <li>Follow conditional directions</li> </ul>
words by blending sounds	<ul> <li>Answer questions about likes</li> </ul>	(e.g., "Raise two hands if you like
		<u> </u>

	<ul> <li>(phonemes), including consonant blends</li> <li>Distinguish long and short vowel sounds in a spoken single-syllable word (e.g., cat, play)</li> <li>Add illustrations that represent descriptions of characters, places, or events for clarification</li> <li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> </ul>	<ul> <li>and preferences</li> <li>Identify words or phrases that express opinions</li> <li>Describe characters or objects using pictures or actions</li> <li>State choices of materials or supplies and reasons for their selection</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> </ul>	<ul> <li>ice cream.")</li> <li>Express preferences by naming and pointing to objects • Repeat language to express agreement or disagreement</li> <li>Respond to short statements or questions about choices (e.g., "I am sure." "I am not sure.")</li> <li>State likes and dislikes to participate in conversations with peers</li> <li>Describe characters or objects using pictures or actions</li> <li>State choices of materials or supplies and reasons for their selection</li> <li>Track the speakers to demonstrate understanding</li> <li>Share pictures, created work, or visuals to contribute to the conversation</li> <li>Follow along familiar routines of small and large group discussions</li> </ul>
Resources:	<ul> <li>Santillana Series Grade 1 Unit 1</li> <li>Spotlight stories: Ann's School by Sarah Fash</li> <li>Songs/Rhymes/Poems:         <ul> <li>The More We Play Together</li> <li>Friend of Mine</li> <li>My School</li> <li>Bingo</li> </ul> </li> <li>Thematic Library Books:         <ul> <li>Good Citizenship</li> </ul> </li> <li>Various Books such as:</li> </ul>	Santillana Series Grade 1 Unit 2 Spotlight stories: David's Birthday by Sarah Fash Songs/Rhymes/Poems: • Head, Shoulders, Knees and Toes • Happy Birthday Thematic Books: • What Can You Do? Various Books such as: • From Head to Toe	Santillana Series Grade 1 Units 3 & 4 Spotlight stories: Where is Baby Bear? By Sarah Fash No More Sweets! By Sarah Fash Songs/ Rhymes/ Poems: • This is the Way • The Muffin Man • Are You Sleeping? Thematic Library Books: • No TV Day

<ul> <li>Kindergarten ABC by Jacqueline Rogers</li> <li>If You Take a Mouse to School by Laura Numeroff</li> <li>What Teachers Can't Do by Douglas Wood</li> <li>ABC by Dr. Seuss</li> <li>The Shape of Things by Dayle Ann Dodds</li> <li>Google Chromebooks</li> <li>Word Study in Action: Words Their Way with English Learners by Pearson</li> <li>Games:</li> <li>Bingos (ABC, Shapes, Color)</li> <li>Cariboo</li> <li>Zingo</li> <li>Alphabet Match Me</li> <li>Picture Bingo</li> <li>Perfection</li> <li>www.abcteach.com</li> <li>https://www.duolingo.com/</li> <li>www.abcya.com</li> </ul>	<ul> <li>Toes, Ears, and Nose by Marion Dane Bauer</li> <li>Snowman at Night by Carolyn Buchner</li> <li>Froggy Gets Dressed by Jonathan London</li> <li>Two Eyes, A Nose, and A Mouth by Roberta Grobel Intrater</li> <li>The Jacket I wear in the Snow by Shirley Neitzel</li> <li>The Way I Feel by Janan Cain</li> <li>Google Chromebooks</li> <li>Word Study in Action: Words Their Way with English Learners by Pearson</li> <li>Games: <ul> <li>Operation</li> <li>Faces and Feelings listening lotto</li> <li>Guess Who?</li> <li>Sight Word Checkers</li> <li>www.abcteach.com</li> <li>https://www.duolingo.com/</li> <li>www.abcya.com</li> </ul> </li> </ul>	Various Books such as: • The Very Hungry Caterpillar by Eric Carle • Chocolatina by Erik Kraft • Barney's ALphabet Soup by MaryAnn Dudko • The Surprise Garden by Zoe Hall • The Carrot Seed by Ruth Krauss • My Daddy and Me by Amy Sklansky • Pigsty by Mark Teague Google Chromebooks • Word Study in Action: Words Their Way with English Learners by Pearson Games: • Around the House Jingo • Sight word bingo • Sounds at Home listening lotto • <u>www.abcteach.com</u> • <u>https://www.duolingo.com/</u> • <u>www.abcya.com</u>
English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting.	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting.	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting. English Language Proficiency
	Jacqueline Rogers If You Take a Mouse to School by Laura Numeroff What Teachers Can't Do by Douglas Wood ABC by Dr. Seuss The Shape of Things by Dayle Ann Dodds Google Chromebooks Word Study in Action: Words Their Way with English Learners by Pearson Games: Bingos (ABC, Shapes, Color) Cariboo Zingo Alphabet Match Me Picture Bingo Perfection Www.abcteach.com https://www.duolingo.com/ www.abcya.com English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the	Jacqueline RogersDane Bauer• If You Take a Mouse to School by Laura NumeroffSnowman at Night by Carolyn Buchner• What Teachers Can't Do by Douglas Wood• Froggy Gets Dressed by Jonathan London• ABC by Dr. Seuss• The Shape of Things by Dayle Ann Dodds• Two Eyes, A Nose, and A Mouth by Roberta Grobel Intrater • The Jacket I wear in the Snow by Shirley Neitzel• Word Study in Action: Words Their Way with English Learners by Pearson• The Way I Feel by Janan Cain Google Chromebooks• Games: • Bingos (ABC, Shapes, Color) • Cariboo • Zingo • Alphabet Match Me • Picture Bingo • Perfection • www.abcteach.com • https://www.duolingo.com/ • www.abcya.com• Word Study in Action: Words Their Way with English Learners by PearsonGames: • Dig Zingo • Alphabet Match Me • Picture Bingo • Perfection • www.abcya.com• Operation • Faces and Feelings listening lotto • Guess Who? • Sight Word Checkers • www.abcya.comEnglish Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting.English Language Proficiency Standard 1: English Language Proficiency Standard 1: English Language ProficiencyEnglish Language Proficiency Standard 1: English Language ProficiencyEnglish Language Proficiency Standard 1: English Language Proficiency

	2: English language learners	2: English language learners	2: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Language Arts.	area of Language Arts.	area of Language Arts.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	3: English language learners	3: English language learners	3: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Mathematics.	area of Mathematics.	area of Mathematics.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	4: English language learners	4: English language learners	4: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Science.	area of Science.	area of Science.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	5: English language learners	5: English language learners	5: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Social Studies.	area of Social Studies.	area of Social Studies.
Differentiation:	Differentiation has been	Differentiation has been	Differentiation has been
(What type of differentiated	integrated into the entire unit via	integrated into the entire unit via	integrated into the entire unit via
instruction will be used for ML,	scaffolding techniques as per	scaffolding techniques as per	scaffolding techniques as per
SP.ED. and G&T students?)	WIDA standards.	WIDA standards	WIDA standards.
	Other differentiation activities may	Other differentiation activities may	Other differentiation activities may
	include: Modify activities and	include: Modify activities and	include: Modify activities and
	assessments as per individual	assessments as per individual	assessments as per individual
	students' IEPs	students' IEPs	students' IEPs

<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on assessments</li> <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> </ul>	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on assessments</li> <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> </ul>	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on assessments</li> <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> </ul>
<ul><li>Modified time requirements</li><li>Modify lesson, assessment and</li></ul>	<ul><li>Modified time requirements</li><li>Modify lesson, assessment and</li></ul>	<ul><li>Modified time requirements</li><li>Modify lesson, assessment and</li></ul>
study guide format • Modeling	study guide format • Modeling	study guide format • Modeling
Modified homework	<ul> <li>Modified homework</li> </ul>	<ul> <li>Modified homework</li> </ul>
<ul><li>Provide enriched curriculum and activities</li><li>Compact curriculum</li></ul>	Provide enriched curriculum and activities • Compact curriculum	Provide enriched curriculum and activities • Compact curriculum
<ul> <li>Independent projects</li> <li>Interest centers</li> </ul>	<ul> <li>Independent projects</li> <li>Interest centers</li> </ul>	<ul> <li>Independent projects</li> <li>Interest centers</li> </ul>
<ul> <li>Interest groups</li> </ul>	<ul> <li>Interest centers</li> <li>Interest groups</li> </ul>	<ul> <li>Interest centers</li> <li>Interest groups</li> </ul>
Tiered assignments     Flovible skille grouping	Tiered assignments     Flexible skills grouping	Tiered assignments     Tievible skills grouping
<ul> <li>Flexible skills grouping</li> <li>Learning centers</li> </ul>	<ul> <li>Flexible skills grouping</li> <li>Learning centers</li> </ul>	<ul> <li>Flexible skills grouping</li> <li>Learning centers</li> </ul>
<ul> <li>High-level questions</li> </ul>	<ul> <li>High-level questions</li> </ul>	<ul> <li>High-level questions</li> </ul>
Contracts/management plans	Contracts/management plans	Contracts/management plans

Unit of Study:	The Animal World	Around Town	Our Land/ Our Country	
(Timeframe)	6 Weeks	6 Weeks	6 Weeks	
Learning Outcomes				

Established Goals:	NJSLS:	NJSLS:	NJSLS:
NJSLS:			
(Standards that are only	SL.PE.1.1	SL.PE.1.1	SL.PE.1.1
applicable to the unit; include	SL.II.1.2	SL.II.1.2	SL.II.1.2
technology and 21st	SL.II.1.3	SL.II.1.3	SL.II.1.3
century standards)	SL.PI.1.4	SL.PI.1.4	SL.PI.1.4
	SL.UM.1.5	SL.UM.1.5	SL.UM.1.5
	SL.AS.1.5	SL.AS.1.5	SL.AS.1.5
	L.RF.1.1	L.RF.1.1	L.RF.1.1
	L.RF.1.2	L.RF.1.2	L.RF.1.2
	L.RF.1.3	L.RF.1.3	L.RF.1.3
	L.RF.1.4	L.RF.1.4	L.RF.1.4
	L.WF.1.1	L.WF.1.1	L.WF.1.1
	L.WF.1.2	L.WF.1.2	L.WF.1.2
	L.WF.1.3	L.WF.1.3	L.WF.1.3
	L.KL.1.1	L.KL.1.1	L.KL.1.1
	L.VL.1.2	L.VL.1.2	L.VL.1.2
	L.VI.1.3	L.VI.1.3	L.VI.1.3
	RL.CR.1.1	RL.CR.1.1	RL.CR.1.1
	RL.CI.1.2	RL.CI.1.2	RL.CI.1.2
	RI.IT.1.3	RI.IT.1.3	RI.IT.1.3
	RI.PP.1.5	RL.MF.1.6	
			W.IW.I.2
	W.AW.1.1	W.IW.1.2	W.WP.1.4
	W.WP.1.4	W.WP.1.4	W.WR.1.5
	W.WR.1.5	W.WR.1.5	W.SE.1.6
	W.SE.1.6	W.SE.1.6	W.RW.1.7
	W.RW.1.7	W.RW.1.7	
Enduring Understandings:	Animals can be described	One can belong to several	Living things grow, reproduce
(What big ideas will students	according to their appearance,	communities.	and die.
know?)	behavior, habitat and diets.	<ul> <li>Communities can be big and</li> </ul>	<ul> <li>People from the past have</li> </ul>
MIOW: /	• There are steps we can take to	small.	made inventions that help us
		Community members help each	today.
	protect endangered animals.		
		other in different ways.	Landmarks are ways for
			countries to remember important
			people and events from our past.

Essential Questions: (What questions are open-ended, debatable, global and spark critical thinking?)	<ol> <li>How are animals and human similar and different?</li> <li>How do humans interact with animals?</li> </ol>	<ol> <li>What is a community?</li> <li>Who are the most important people in a community?</li> <li>How important am I in my community?</li> </ol>	<ol> <li>How did people from the past help create what we know today?</li> <li>Is it important to learn about the past?</li> </ol>
	Assessment	and Evidence	
Assessment & Evidence: (Through what authentic performance tasks will students demonstrate the desired understandings?) (By what criteria will performances of understanding be judged?)	Performance Tasks: • Predict story elements • Comparing animals through dialogue • Describing animals through dialogue • Retelling a story using first, then, next and finally • Describing animals using have/has • Using this/these • Describing how animals move • Using can and can't • Using comparative adjectives to describe animals • Ask and answer questions about key details in text. • Retell stories, including key details, demonstrate understanding of their central message or lesson • Describe characters, settings, and major events in a story, using key details. • Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. • Use illustrations and details in a story to describe its characters, setting, or events. • With prompting and support,	Performance Tasks: Predict story events Describe community members identify good neighborly behavior Identify story elements Retell story events Recognize lessons in a story Use present simple tense Writing about community workers Telling where family members work Using should and shouldn't Give instructions Understand what good citizen should and shouldn't do Identify good citizenship Identify transportation vehicles Using was/ were to describe past events Discuss results of a chart Describe past events Identify information in a journal entry Identify nouns and adjectives Interpreting pictographs Giving and following street directions Writing in present tense Suggesting solutions to	Performance Tasks: •Predicting story events •Talking about past events •Describing past events •Using past simple tense •Writing about past events •Using past continuous tense •Using past simple and past continuous forms •Using when, where, who, and what to ask about past events •Talking about the American flag •Discussing the Statue of Liberty •Answering questions about the past •Identifying elements of a biography •Using a map •Learn about a American inventor • Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in text. • Distinguish between information provided by pictures or other illustrations and information provided by the words in a text. • Identify basic similarities in and differences between two texts on the same topics (e.g., in

read prose and poetry of appropriate complexity for grade 1. • Ask and answer questions about key details in a text. • Identify the main topic and retell key details of a text. • Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. • Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in text. • Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups. • Ask and answer questions about key details in a text read aloud or information presented orally or through other media. • Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. • Describe people, places, things, and events with relevant	<ul> <li>problems</li> <li>Singing about Firefighters</li> <li>Writing verses to describe the job of community workers</li> <li>Describing community murals</li> <li>Read about where people live</li> <li>Describe a neighborhood</li> <li>Describe important places in a town</li> <li>Identify the main topic and retell key details of a text.</li> <li>Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.</li> <li>Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in text.</li> <li>Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.</li> <li>Identify basic similarities in and differences between two texts on the same topics (e.g., in illustrations, descriptions, or procedures.</li> <li>With prompting and support, read informational texts appropriately complex for grade 1.</li> </ul>	<ul> <li>illustrations, descriptions, or procedures.</li> <li>With prompting and support, read informational texts appropriately complex for grade 1.</li> <li>Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</li> <li>Know and apply grade-level phonics and word analysis skills in decoding words.</li> <li>Read with sufficient accuracy and fluency to support comprehension.</li> <li>Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.</li> <li>With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.</li> <li>Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.</li> <li>Ask and answer questions about key details in a text read aloud or information presented orally or through other media</li> </ul>
information or clarify something that is not understood.	• With prompting and support, read informational texts appropriately complex for grade	<ul><li>small and larger groups.</li><li>Ask and answer questions about key details in a text read</li></ul>

<ul> <li>thoughts, and feelings.</li> <li>Produce complete sentences when appropriate to task and situation.</li> <li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> <li>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibility from an array of strategies.</li> <li>With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.</li> <li>To sort living and nonliving things.</li> <li>To describe animals using physical features and behaviors. (feathers and fly):</li> <li>Define words about insects and categorize by one or more attributes.</li> <li>Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.</li> <li>Identify basic similarities in</li> </ul>	<ul> <li>Read with sufficient accuracy and fluency to support comprehension.</li> <li>Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.</li> <li>With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.</li> <li>Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.</li> <li>Ask and answer questions about key details in a text read aloud or information presented orally or through other media.</li> <li>Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.</li> <li>Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.</li> <li>Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.</li> <li>Produce complete sentences when appropriate to task and situation</li> </ul>	<ul> <li>understood.</li> <li>Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.</li> <li>Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.</li> <li>Produce complete sentences when appropriate to task and situation.</li> <li>Demonstrate command of the conventions of standard -English grammar and usage when writing or speaking.</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> <li>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibility from an array of strategies.</li> <li>Ask and answer questions about key details in text.</li> <li>Retell stories, including key details, demonstrate understanding of their central message or lesson</li> <li>Describe characters, settings, and major events in a story, using key details.</li> <li>Identify words and phrases in stories or poems that suggest feelings or appeal to the senses</li> </ul>
<ul> <li>Identify basic similarities in</li> </ul>	appropriate to task and situation.	feelings or appeal to the senses.
<ul> <li>and differences between two texts on the same topics (e.g., in illustrations, descriptions, or procedures.</li> <li>With prompting and support, read informational texts appropriately complex for grade 1.</li> <li>Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</li> <li>Know and apply grade-level phonics and word analysis skills in decoding words.</li> <li>Read with sufficient accuracy and fluency to support comprehension.</li> <li>Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.</li> <li>With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.</li> </ul>	<ul> <li>Demonstrate command of the conventions of standard -English grammar and usage when writing or speaking.</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> <li>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibility from an array of strategies.</li> <li>Other Evidence: Teacher Observations Student Work</li> <li>Partner Work</li> <li>Unit evaluations</li> <li>Student Writing and Illustrations Comprehension Questions</li> <li>Students</li> <li>Teacher Conversations with</li> <li>Students</li> <li>Breaking Down Tasks for kids</li> <li>Providing step by step prompts to</li> </ul>	<ul> <li>Use illustrations and details in a story to describe its characters, setting, or events.</li> <li>With prompting and support, read prose and poetry of appropriate complexity for grade 1.</li> <li>Ask and answer questions about key details in a text.</li> <li>Identify the main topic and retell key details of a text.</li> <li>Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.</li> <li>Other Evidence: Teacher Observations Student Work</li> <li>Partner Work</li> <li>Unit evaluations</li> <li>Student Writing and Illustrations</li> <li>Comprehension Questions with</li> <li>Students</li> <li>Breaking Down Tasks for kids</li> <li>Providing step by step prompts to</li> </ul>
---	--	--
suggestions from peers, and add details to strengthen	Teacher Conversations with Students	Teacher Conversations with Students
Other Evidence: Teacher Observations Student Work Partner Work Unit evaluations		
Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with	Graphic Organizers Teacher Observation Discussion, Learning/Writing Journals (Notebooks)	Graphic Organizers Teacher Observation Discussion, Learning/Writing Journals (Notebooks)

	students Breaking Down Tasks for kids Providing step by step prompts to encourage language use Meaningful real life connections Making predictions Teacher made evaluations SGO Pre-/Post-Tests Graphic Organizers Teacher Observation Discussion, Learning/Writing Journals (Notebooks) Peer and Self Assessments Practice Presentations Reader's Theater Quizzes Practice Worksheets ACCESS for ELLs	Peer and Self Assessments Practice Presentations Reader's Theater Quizzes Practice Worksheets ACCESS for ELLs	Peer and Self Assessments Practice Presentations Reader's Theater Quizzes Practice Worksheets ACCESS for ELLs
Learning Activities/Content: (What is the core content of this unit? What performance tasks/ activities will students do? What skills will students know?)	<ul> <li>Participate in dialog with peers on familiar topics</li> <li>Restate information with some detail</li> <li>Summarize a series of familiar events or routines</li> <li>Present information on content-related topics</li> <li>Share details about personal experiences with peers and adults</li> <li>Provide information in graphic organizers</li> <li>Present content related information labeling visuals or graphics</li> </ul>	<ul> <li>Act out oral statements using manipulatives or real-life objects</li> <li>Point to objects, characters or places from oral descriptions</li> <li>Sequence pictures of stories read aloud (e.g., beginning, middle, end)</li> <li>Follow modeled oral instructions related to content</li> <li>Identify characters, plots, and setting from oral stories</li> <li>Find details in illustrated narrative or informational text read aloud</li> <li>Construct models based on instructions from extended oral</li> </ul>	<ul> <li>Signaling agreement or disagreement with short oral statements using gestures (e.g., "Today is Monday." "Clap one time for yes. Clap two times for no.")</li> <li>Classify objects according to descriptive oral statements</li> <li>Following conditional directions (e.g., "Raise two hands if you like ice cream.")</li> <li>Organize information from oral comparisons of people or objects</li> <li>Identifying claims about real-life objects or events based on observations or experiences</li> </ul>

<ul> <li>Describe feelings or reactions</li> </ul>	discourse with a partner	<ul> <li>Identify claims and reasons</li> </ul>
to personal events or situations	<ul> <li>Follow multi step oral directions</li> </ul>	from oral discourse
Recall information from events	during content related activities	<ul> <li>Identify reasons for choices</li> </ul>
or experiences	<ul> <li>State content related facts in</li> </ul>	from oral stories
Produce a series of related	context (e.g., playing telephone)	<ul> <li>Respond to short statements or</li> </ul>
sentences from transition word	Describe characters or places	questions about choices (e.g., "I
starters (e.g., first, next, last)	in picture books	am sure." "I am not sure.")
Describe observations firsthand	Retell simple stories from	State likes and dislikes to
or from media	picture cues	participate in conversations with
Compose stories or narratives	Participate in dialog with peers	peers
using sequential language	on familiar topics	<ul> <li>Describe characters or objects</li> </ul>
Edit personal narratives based	Restate information with some	using pictures or actions
on criteria for success	detail	<ul> <li>State choices of materials or</li> </ul>
Classify real-life objects	Summarize a series of familiar	supplies and reasons for their
according to their function	events or routines	selection
based on oral directions	Present information on	<ul> <li>Justify the use of objects for</li> </ul>
<ul> <li>Interpret oral descriptions and</li> </ul>	content-related topics	particular purposes
matching them to illustrations	Share details about personal	<ul> <li>Support content related ideas</li> </ul>
Follow peer statements to		with examples
	experiences with peers and adults	
<ul><li>create a project</li><li>Identify illustrated cycles or</li></ul>	<ul> <li>Provide information in graphic organizers</li> </ul>	• Compare and contrast content related ideas (e.g., "Winter is hot
processes described orally	Present content related	in Hawaii. Winter is cold in
Act out oral statements using	information labeling visuals or	Alaska.")
manipulatives or real-life	graphics	Provide evidence for specific
objects	Describe feelings or reactions	claims
Point to objects, characters or	to personal events or situations	Produce simple sentences from
places from oral descriptions	Recall information from events	models about likes, wants and
Sequence pictures of stories	or experiences	needs (e.g., "I like, I don't
read aloud (e.g., beginning,	Produce a series of related	like")
middle, end)	sentences from transition word	Supplying facts about topics
<ul> <li>Follow modeled oral</li> </ul>	starters (e.g., first, next, last)	<ul> <li>Participating in interactive</li> </ul>
instructions related to content	<ul> <li>Describe observations firsthand</li> </ul>	journals with peers
<ul> <li>Identify characters, plots, and</li> </ul>	or from media	<ul> <li>Act out oral statements using</li> </ul>
setting from oral stories	<ul> <li>Compose stories or narratives</li> </ul>	manipulatives or real-life objects
<ul> <li>Find details in illustrated</li> </ul>	using sequential language	<ul> <li>Point to objects, characters or</li> </ul>
narrative or informational text	<ul> <li>Edit personal narratives based</li> </ul>	places from oral descriptions
read aloud	on criteria for success	<ul> <li>Sequence pictures of stories</li> </ul>
<ul> <li>Construct models based on</li> </ul>	<ul> <li>Classify real-life objects</li> </ul>	read aloud (e.g., beginning,
instructions from extended oral	according to their function based	middle, end)

discourse with a partner	on oral directions	<ul> <li>Follow modeled oral</li> </ul>
<ul> <li>Follow multi step oral</li> </ul>	<ul> <li>Interpret oral descriptions and</li> </ul>	instructions related to content
directions during content	matching them to illustrations	<ul> <li>Identify characters, plots, and</li> </ul>
related activities	<ul> <li>Follow peer statements to</li> </ul>	setting from oral stories
State content related facts in	create a project	<ul> <li>Find details in illustrated</li> </ul>
context (e.g., playing	<ul> <li>Identify illustrated cycles or</li> </ul>	narrative
telephone)	processes described orally	or informational text read aloud
Describe characters or places	Following illustrated	<ul> <li>Construct models based on</li> </ul>
in picture books	content-related procedures	instructions from extended oral
Retell simple stories from	shared orally	discourse with a partner
picture cues	Organize real-life objects based	<ul> <li>Follow multi step oral directions</li> </ul>
<ul> <li>Following illustrated</li> </ul>	on oral comparisons	during content related activities
content-related procedures	<ul> <li>Organizing causes and effects</li> </ul>	<ul> <li>State content related facts in</li> </ul>
shared orally	of various phenomena presented	context (e.g., playing telephone)
Organize real-life objects based	orally	Describe characters or places
on oral comparisons	<ul> <li>Use strategies and procedures</li> </ul>	in picture books
Organizing causes and effects	shared by peers	<ul> <li>Retell simple stories from</li> </ul>
of various phenomena	<ul> <li>Demonstrate how to do</li> </ul>	picture cues
presented orally	something using gestures or	<ul> <li>Participate in dialog with peers</li> </ul>
• Use strategies and procedures	real-life objects (e.g., tie a bow)	on familiar topics
shared by peers	• Describing what people do from	<ul> <li>Restate information with some</li> </ul>
Demonstrate how to do	action pictures (e.g., jobs of	detail
something using gestures or	community workers)	<ul> <li>Summarize a series of familiar</li> </ul>
real-life objects (e.g., tie a	<ul> <li>State associations between two</li> </ul>	events or routines
bow)	objects, people, or events (e.g.,	<ul> <li>Present information on</li> </ul>
<ul> <li>Describing what people do</li> </ul>	"Lidia is my sister and Lisa is my	content-related topics
from action pictures (e.g., jobs	sister.")	<ul> <li>Share details about personal</li> </ul>
of community workers)	<ul> <li>Telling why something</li> </ul>	experiences with peers and adults
State associations between two	happened	<ul> <li>Provide information in graphic</li> </ul>
objects, people, or events (e.g.,	<ul> <li>Connect ideas by building on</li> </ul>	organizers
"Lidia is my sister and Lisa is	guided conversations with peers	<ul> <li>Present content related</li> </ul>
my sister.")	• Describe in detail the function of	information labeling visuals or
Telling why something	objects or roles of people	graphics
happened	<ul> <li>State conditions for cause and</li> </ul>	Describe feelings or reactions
<ul> <li>Connect ideas by building on</li> </ul>	effect (e.g., "If it rains, I play	to personal events or situations
guided conversations with	inside.")	<ul> <li>Recall information from events</li> </ul>
peers	Elaborate on details of content	or experiences
Describe in detail the function	related procedures	<ul> <li>Produce a series of related</li> </ul>
of objects or roles of people	Label and illustrate	sentences from transition word
, and the property of the prop		

State conditions for cause and	observations	starters (e.g., first, next, last)
effect (e.g., "If it rains, I play	over time (e.g., growing plants)	Describe observations firsthand
inside.")	Describe people, places, or	or from media
Elaborate on details of content	objects from illustrated examples	Compose stories or narratives
related procedures	Classify illustrated words and	using sequential language
Label and illustrate	phrases into groups (e.g.,	Edit personal narratives based
observations over time (e.g.,	"Animals that fly. Animals that	on criteria for success
growing plants)	swim.")	Classify real-life objects
<ul> <li>Describe people, places, or</li> </ul>	Compare real-life objects,	according to their function based
objects from illustrated	numbers, or animals using	on oral directions
examples	models	<ul> <li>Interpret oral descriptions and</li> </ul>
Classify illustrated words and	Describe models related to	
		matching them to illustrations
phrases into groups (e.g.,	content related phenomena in	Follow peer statements to
"Animals that fly. Animals that	pictures or real life	create a project
swim.")	• Express feelings and a reason	Identify illustrated cycles or
Compare real-life objects,	related to situations or events	processes described orally
numbers, or animals using	• Describe causes and effects of	<ul> <li>Following illustrated</li> </ul>
models	actions and strategies	content-related procedures
Describe models related to	<ul> <li>Sequence steps in solving</li> </ul>	shared orally
content related phenomena in	problems using short sentences,	Organize real-life objects based
pictures or real life	illustrations, and symbols	on oral comparisons
<ul> <li>Express feelings and a reason</li> </ul>	<ul> <li>Evaluate options to make</li> </ul>	<ul> <li>Organizing causes and effects</li> </ul>
related to situations or events	personal choices from oral simple	of various phenomena presented
<ul> <li>Describe causes and effects of</li> </ul>	sentences	orally
actions and strategies	<ul> <li>Signaling agreement or</li> </ul>	<ul> <li>Use strategies and procedures</li> </ul>
<ul> <li>Sequence steps in solving</li> </ul>	disagreement with short oral	shared by peers
problems using short sentences,	statements using gestures (e.g.,	<ul> <li>Demonstrate how to do</li> </ul>
illustrations, and symbols	"Today is Monday." "Clap one	something
<ul> <li>Evaluate options to make</li> </ul>	time for yes. Clap two times for	using gestures or real-life objects
personal choices from oral	no.")	(e.g., tie a bow)
simple sentences	<ul> <li>Classify objects according to</li> </ul>	<ul> <li>Describing what people do from</li> </ul>
<ul> <li>Signaling agreement or</li> </ul>	descriptive oral statements	action pictures (e.g., jobs of
disagreement with short oral	Following conditional directions	community workers)
statements using gestures (e.g.,	(e.g., "Raise two hands if you	State associations between two
"Today is Monday." "Clap one	like ice cream.")	objects, people, or events (e.g.,
time for yes. Clap two times for	Organize information from oral	"Lidia is my sister and Lisa is my
no.")	comparisons of people or objects	sister.")
Classify objects according to	<ul> <li>Identifying claims about real-life</li> </ul>	<ul> <li>Telling why something</li> </ul>
descriptive oral statements	objects or events based on	happened

<ul> <li>Following conditional directions (e.g., "Raise two hands if you like ice cream.")</li> <li>Organize information from or comparisons of people or objects</li> <li>Identifying claims about real-life objects or events base on observations or experience:</li> <li>Identify claims and reasons from oral discourse</li> <li>Identify reasons for choices from oral stories</li> <li>Respond to short statements questions about choices (e.g., "I am sure." "I am not sure.")</li> <li>State likes and dislikes to participate in conversations with peers</li> <li>Describe characters or object using pictures or actions</li> <li>State choices of materials or supplies and reasons for their selection</li> <li>Justify the use of objects for particular purposes</li> <li>Support content related idea with examples</li> <li>Compare and contrast conter related ideas (e.g., "Winter is hot in Hawaii. Winter is cold in Alaska.")</li> <li>Provide evidence for specific claims</li> <li>Provide simple sentences fr models about likes, wants and needs (e.g., "I like, I don't like")</li> <li>Supplying facts about topics</li> </ul>	<ul> <li>from oral stories</li> <li>Respond to short statements or questions about choices (e.g., "I am sure." "I am not sure.")</li> <li>State likes and dislikes to participate in conversations with peers</li> <li>Describe characters or objects using pictures or actions</li> <li>State choices of materials or supplies and reasons for their selection</li> <li>Justify the use of objects for particular purposes</li> <li>Support content related ideas with examples</li> <li>Compare and contrast content related ideas (e.g., "Winter is hot in Hawaii. Winter is cold in Alaska.")</li> <li>Provide evidence for specific claims</li> <li>Produce simple sentences from models about likes, wants and needs (e.g., "I like, I don't like")</li> <li>Supplying facts about topics</li> <li>Participating in interactive journals with peers</li> </ul>	<ul> <li>Connect ideas by building on guided conversations with peers</li> <li>Describe in detail the function of objects or roles of people</li> <li>State conditions for cause and effect (e.g., "If it rains, I play inside.")</li> <li>Elaborate on details of content related procedures</li> <li>Label and illustrate observations over time (e.g., growing plants)</li> <li>Describe people, places, or objects from illustrated words and phrases into groups (e.g., "Animals that fly. Animals that swim.")</li> <li>Compare real-life objects, numbers, or animals using models</li> <li>Describe models related to content related phenomena in pictures or real life</li> <li>Express feelings and a reason related to situations or events</li> <li>Describe causes and effects of actions and strategies</li> <li>Sequence steps in solving problems using short sentences, illustrations, and symbols</li> <li>Evaluate options to make personal choices from oral simple sentences</li> </ul>
--	--	---

	• Participating in interactive journals with peers		
Resources:	Santillana Series Grade 1 Unit 6	Santillana Series Grade 1 Unit 7	Santillana Series Grade 1 Unit 5 and Unit 8
	Spotlight stories: Who Will Play? By Sarah Fash	Spotlight stories: The Storm by Sarah Fash	Spotlight stories: Plants Grow by Sarah Fash
	Songs/ Rhymes/ Poems: • At The Zoo • A Hunting We WIII Go	Songs/ Rhymes/ Poems: • I'm a Firefighter • I've Been Working on the	Grandpa's Journey by Sarah Fash
	<ul> <li>The Old Gray Mare</li> <li>Baby Bumblebee</li> </ul>	Railroad	Songs/ Rhymes/ Poems: • You are My Sunshine
	• The Bear Went Over the Mountain	Thematic Library Books: • Where I live • Homes	<ul> <li>This Land is For You and Me</li> <li>Thematic Library Books:</li> <li>The First Thanksgiving</li> </ul>
	Thematic Library Books: • Our Trip to the Zoo	Various Books, such as:	Seasons
	Various Books, such as: • The Zoo Book by Jan Pfloug	<ul><li>On the Go by Ann Morris</li><li>At the Firehouse by Anne Rockwell</li></ul>	Various Books, such as: • Grow Flower Grow! By Lisa Bruce
	<ul> <li>Mammals by Ted O'Hare</li> <li>Over in the Meadow by Olive</li> <li>A. Woodsworth</li> </ul>	<ul><li>The Rain Came Down by David Shannon</li><li>All Aboard a Train by Susan</li></ul>	Google Chromebooks Games: • Scrabble Jr
	<ul><li>Sea Shapes by Suse McDonald</li><li>I Know a Rhino by Charles</li></ul>	Kalkin • Doctor Tools by Inez Snyder	<ul><li>Name It!</li><li>Reading for Detail</li></ul>
	Fuse • Miss McKenzie Had a Farm by Tim Johnson	Google Chromebooks Games: • Community Jingo	<ul> <li>Sequencing Cards</li> <li>Boggle Jr</li> <li>https://www.duolingo.com/</li> </ul>
	Mr. Brown Can Moo! Can You? By Dr. Seuss	Community Helper Listening Lotto	www.abcteach.com     www.abcya.com
	<ul> <li>Brown Bear Brown Bear by Eric Carle</li> <li>Animal Cycle by Ray James</li> </ul>	<ul> <li><u>https://www.duolingo.com/</u></li> <li><u>www.abcteach.com</u></li> <li><u>www.abcya.com</u></li> </ul>	• Fundations Alphabet cards by Wilson
	Games: • Animal Bingo	• Fundations Alphabet cards by	•Word Study in Action: Words Their Way with English Learners
	<ul> <li>Farm Sounds listening lotto</li> <li>Short Vowel Word Shark</li> <li><u>https://www.duolingo.com/</u></li> </ul>	Wilson •Word Study in Action: Words Their Way with English Learners	by Pearson

	<ul> <li>www.abcteach.com</li> <li>www.abcya.com</li> <li>Fundations Alphabet cards by Wilson</li> <li>Word Study in Action: Words Their Way with English Learners by Pearson</li> </ul>	by Pearson	
Interdisciplinary Connections: (e.g. writing, literacy, math, science, history, 21st century life and careers, technology)	<ul> <li>English Language Proficiency Standard</li> <li>1: English language learners communicate for Social and Instructional purposes within the school setting.</li> <li>English Language Proficiency Standard</li> <li>2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.</li> <li>English Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics.</li> <li>English Language Proficiency Standard</li> <li>4: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Science.</li> </ul>	<ul> <li>English Language Proficiency Standard</li> <li>1: English language learners communicate for Social and Instructional purposes within the school setting.</li> <li>English Language Proficiency Standard</li> <li>2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.</li> <li>English Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics.</li> <li>English Language Proficiency Standard</li> <li>4: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Science.</li> </ul>	<ul> <li>English Language Proficiency Standard</li> <li>1: English language learners communicate for Social and Instructional purposes within the school setting.</li> <li>English Language Proficiency Standard</li> <li>2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics.</li> <li>English Language Proficiency Standard</li> <li>4: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Science.</li> </ul>

	English Language Proficiency	English Language Proficiency	<i>English Language Proficiency</i>
	Standard	Standard	<i>Standard</i>
	5: English language learners	5: English language learners	5: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Social Studies.	area of Social Studies.	area of Social Studies.
Differentiation:	Differentiation has been	Differentiation has been	Differentiation has been
(What type of differentiated	integrated into the entire unit via	integrated into the entire unit via	integrated into the entire unit via
instruction will be used for ML,	scaffolding techniques as per	scaffolding techniques as per	scaffolding techniques as per
SP.ED. and G&T students?)	WIDA standards.	WIDA standards	WIDA standards.
	Other differentiation activities may	Other differentiation activities may	Other differentiation activities may
	include: Modify activities and	include: Modify activities and	include: Modify activities and
	assessments as per individual	assessments as per individual	assessments as per individual
	students' IEPs	students' IEPs	students' IEPs
	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on</li></ul>	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on</li></ul>	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on</li></ul>
	assessments <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> <li>Modified time requirements</li> <li>Modify lesson, assessment and</li>	assessments <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> <li>Modified time requirements</li> <li>Modify lesson, assessment and</li>	assessments <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> <li>Modified time requirements</li> <li>Modify lesson, assessment and</li>
	study guide format <li>Modeling</li> <li>Modified homework</li>	study guide format <li>Modeling</li> <li>Modified homework</li>	study guide format <li>Modeling</li> <li>Modified homework</li>
	<ul><li>Provide enriched curriculum and activities</li><li>Compact curriculum</li></ul>	Provide enriched curriculum and activities • Compact curriculum	Provide enriched curriculum and activities • Compact curriculum

<ul> <li>Independent projects</li> <li>Interest centers</li> <li>Interest groups</li> <li>Tiered assignments</li> <li>Flexible skills grouping</li> <li>Learning centers</li> <li>High-level questions</li> <li>Contracts/management plans</li> </ul>	<ul> <li>Independent projects</li> <li>Interest centers</li> <li>Interest groups</li> <li>Tiered assignments</li> <li>Flexible skills grouping</li> <li>Learning centers</li> <li>High-level questions</li> <li>Contracts/management plans</li> </ul>	<ul> <li>Independent projects</li> <li>Interest centers</li> <li>Interest groups</li> <li>Tiered assignments</li> <li>Flexible skills grouping</li> <li>Learning centers</li> <li>High-level questions</li> <li>Contracts/management plans</li> </ul>
---	---	---

Fairfield Public Schools

English as a Second Language (ESL) Curriculum for Multilingual Learners (MLs)

## Grades 2-3

## **ABSTRACT**

This course is designed for Multilingual learners (MLs) in second and third grade. Throughout the course, students will investigate the following themes: my school, healthy choices, community, my world, animals and heroes and heroines. Students will focus on their skills in listening, speaking, reading and writing as they progress through English language proficiency levels. Students will learn content and be assessed through various performance tasks that are scaffolded to meet the ever-changing needs of multilingual learners. The curriculum includes a variety of assessments and performance tasks to meet all proficiency levels in both second and third grade.

ESL Grades 2 and 3

Fairfield Public Schools

Unit of Study: (Timeframe)	My School (6 weeks)	Healthy Choices 6 weeks)	Community (8 weeks)
	Learning	Outcomes	
Established Goals: NJSLS: (Standards that are only applicable to the unit; include technology and 21st century standards)	NJSLS: RI.CR.2.1, RI.CR.3.1 RI.CI.2.2, RI.CI.3.2 RI.IT.2.3, RI.IT.3.3 RI.MF.2.6, RI.MF.3.6 RI.PP.2.5, RI.PP.3.5 RL.TS.2.4, RL.TS.3.4 L.RF.2.3, L.RF.3.3 L.RF.2.4, L.RF.3.4 L.WF.2.1 L.WF.2.2, L.WF.3.2 L.WF.2.3, L.WF.3.3 L.KL.2.1, L.KL.3.1 L.VL.2.2, L.VL.3.2 L.VI.2.3, L.VI.3.3 W.RW.2.7, W.RW3.7 W.NW.2.3, W.NW3.3 W.WP.2.4, W.WP.3.4 SL.PE.2.1, SL.PE.3.1 SL.II.2.2, SL.II.3.2 SL.ES.2.3, SL.ES.3.3 SL.PI.2.4, SL.PI.3.4 SL.AS.2.6, SL.AS.3.6	NJSLS: RI.CR.2.1, RI.CR.3.1 RL.TS.2.4, RL.TS.3.4 RI.AA.2.7, RI.AA.3.7 RI.CT.2.8, RI.CT.3.8 L.RF.2.3, L.RF.3.3 L.RF.2.4, L.RF.3.4 L.WF.2.1, L.WF.3.1 L.WF.2.2, L.WF.3.2 L.WF.2.3, L.WF.3.3 L.KI.2.1, L.KI.3.1 L.VL.2.2, L.VL.3.2 W.RW.2.7, W.RW3.7 W.RW.2.2, W.IW.3.2 SL.II.2.1, SL.II.3.1 SL.II.2.2, SL.II.3.2 SL.ES.2.3, SL.ES.3.3 SL.PI.2.4, SL.PI.3.4 SL.AS.2.6, SL.AS.3.6	NJSLS: RI.CR.2.1, RI.CR.3.1 RI.CI.2.2, RI.CI.3.2 RI.IT.2.3, RI.IT.3.3 RI.MF.2.6, RI.MF.3.6 RI.PP.2.5, RI.PP.3.5 RL.TS.2.4, RL.TS.3.4 L.RF.2.3, L.RF.3.3 L.RF.2.4, L.RF.3.4 L.WF.2.1, L.WF.3.1 L.WF.2.2, L.WF.3.2 L.WF.2.3, L.WF.3.3 L.KI.2.1, L.KI.3.1 L.VL.2.2, L.VL.3.2 W.RW.2.7, W.RW3.7 W.WP.2.4, W.WP.3.4 SL.II.2.1, SL.II.3.1 SL.II.2.2, SL.II.3.2 SL.ES.2.3, SL.ES.3.3 SL.PI.2.4, SL.PI.3.4 SL.AS.2.6, SL.AS.3.6
Enduring Understandings: (What big ideas will students know?)	• Knowledge about daily school function and routines is essential for a student's	• Having a daily routine with healthy eating and exercise is really important for feeling good	• People who work and volunteer in our community help make it stronger and better, showing us

	academic success. • Various people and places in a school provide support for all students to be happy and successful.	<ul> <li>and staying strong.</li> <li>Reading expands understanding of the world, its people and oneself.</li> <li>Learning about the food pyramid and different types of foods helps us make smart choices about what to eat.</li> </ul>	<ul> <li>why it's important to help others.</li> <li>Knowing about the different places in our community helps us see how they help us and everyone around us.</li> <li>Give and follow directions</li> </ul>
Essential Questions: (What questions are open-ended, debatable, global and spark critical thinking?)	<ol> <li>What places and people are essential to a school?</li> <li>What activities take place during the school day?</li> </ol>	<ol> <li>How do our daily habits, like what we eat and how we exercise, affect how healthy and happy we feel?</li> <li>Why do different cultures have different ideas about what healthy eating means, and what can we learn from those differences?</li> </ol>	<ul><li>1.Why is it important to be able to give and follow directions?</li><li>2.Why is it important for people to help each other in our community, and how can we get involved?</li><li>3.How do the different places in our community help us and make our lives better?</li></ul>
	Assessment	and Evidence	
Assessment & Evidence: (Through what authentic performance tasks will students demonstrate the desired understandings?) (By what criteria will performances of understanding be judged?)	<ul> <li>Performance Tasks:</li> <li>Create illustrations and label items from their school in their native country.</li> <li>Respond to greetings/ farewells, participate in TPR activities.</li> <li>Use body language in a pantomime.</li> <li>Explore vocabulary associated with school words (classroom objects, places at school, class schedule) from visuals and word/phrase banks.</li> <li>Initiate or engage in everyday conversations with teachers and other students using pointing and gesturing.</li> <li>Answer questions in L1 and/or</li> </ul>	<ul> <li>Performance Tasks:</li> <li>Describe sports, exercise and movement activities</li> <li>Expressing likes and preferences</li> <li>Retell a story (beginning, middle, end) after listening to or reading a story.</li> <li>Answer teacher questions and share responses about healthy choices in pairs and as a whole class with L1 support (bilingual dictionaries, electronic translators, and clarification in their first language when possible.)</li> <li>Define and create pictorial representations of vocabulary related to healthy choices using a</li> </ul>	<ul> <li>Performance Tasks:</li> <li>Read a nonfiction selection about locations in a community. Create an oral dialogue with a classmate.</li> <li>Identify students' personal information, city, county, state, nation, continent by using maps, Graphic organizers</li> <li>Orally answer teacher questions and share responses about people who work in our community</li> <li>Write simple sentences about a community worker</li> <li>Describe places in the community</li> <li>Discuss community workers and what each one faces.</li> </ul>

answer "yes/no" questions	graphic organizer.	<ul> <li>Create a list of community</li> </ul>
about the text with single	<ul> <li>Write a paragraph about a</li> </ul>	workers and responsibilities of
words or phrases about things	healthy choice using	each, share and describe with the
around the classroom.	teacher-guided examples.	class.
<ul> <li>Fill out a form with personal</li> </ul>	<ul> <li>Compare and contrast a healthy</li> </ul>	<ul> <li>Set up a role play of two</li> </ul>
information (Name, address,	snack and an unhealthy snack	different community workers with
phone number, etc.)	<ul> <li>Create a word wall or bulletin</li> </ul>	a partner and act it out for the
<ul> <li>Draw and describe a map of</li> </ul>	board representing related topics	whole class to see.
the school and/or classroom to	regarding the food pyramid	<ul> <li>Read a short fictional selection</li> </ul>
their peers.	Create a drawing of the food	about a community worker and be
Create a scavenger hunt within	pyramid of daily snacks and	able summarize and answer
the school building (principal's	meals at school	questions regarding
office, nurse's office, gym,	<ul> <li>Use technology and websites to</li> </ul>	the content.
library, main office, cafeteria).	learn about the healthy food	<ul> <li>Choose a community worker,</li> </ul>
Describe school life in the	choices	and create a character
United States (e.g. describe a	<ul> <li>Orally share information with</li> </ul>	web/analysis
classroom, provide a typical	peers about the meals their family	<ul> <li>Create a word wall of action</li> </ul>
schedule, and tell what takes	eats	verbs describing hardships each
place during a typical day).	<ul> <li>Use technology to navigate</li> </ul>	community worker faces.
<ul> <li>Ask and answer questions</li> </ul>	through a particular website using	<ul> <li>Create an illustration depicting,</li> </ul>
related to school life by	teacher guided cues to research	"What I want to be when I grow
interacting with classmates and	sites about healthy exercises	up" and label accordingly.
members of the target culture		<ul> <li>Dress up as a community</li> </ul>
using digital tools and	Other Evidence:	worker of choice and recreate the
face-to-face communication.	Teacher Observations	story of him or her.
<ul> <li>Sign on to a computer and</li> </ul>	Student Work	<ul> <li>Identify where community</li> </ul>
navigate to school website	Partner Work	helpers work
using written instructions and	Student Writing and Illustrations	<ul> <li>Focus on the main idea of</li> </ul>
oral/visual cues.	Comprehension Questions	nonfiction reading and answer
Discuss and formulate simple	Completion of Teacher Created	WH questions. (e.g. "My
sentences about school life in	Materials	Grandfather's Story", Santillana
native culture.	Teacher Conversations with	Spotlight Series)
Use graphic organizer to	Students	<ul> <li>Analyze a photograph and</li> </ul>
compare/contrast school life in		describe what is happening in the
their native country with the US.		picture.
Engage in conversation about		Compare and contrast two
proper daily attire according to		Community helpers discussed in
daily weather.		class using a graphic organizer
Review vocabulary for the "Star		such as a Venn Diagram.
		Such de a Venn Diagram.

	Spangled Banner"; demonstrate understanding of correct behavior during the singing of the national Anthem. • Review The Pledge of Allegiance; demonstrate understanding of correct behavior during it. • Recognize various symbols of the U.S. such as the flag, the Bald Eagle, Statue of Liberty, various landmarks etc. Other Evidence: Teacher Observations Student Work Partner Work Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with Students		Other Evidence: Teacher Observations Student Work Partner Work Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with Students
	Instructio	onal Plan	
Learning Activities/Content: (What is the core content of this unit? What performance tasks/ activities will students do? What skills will students know?)	<ul> <li>Answer questions such as who, what, where, when, and how about key details in a text. use sentence level context clues.</li> <li>Match content-related pictures.</li> <li>Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem or song using teacher modeling and step-by-step directions.</li> </ul>	<ul> <li>Describe healthy habits in a story; use grade level texts and match pictures to words</li> <li>By the end of the year, read and comprehend literature, including stories and poetry in grades 2-3 text complexity band proficiently with scaffolding as needed at the high end of the range, using previously studied literature as a support</li> <li>Ask and answer such questions as who, what, where, when, why</li> </ul>	<ul> <li>Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in a text using graphic organizers and/or marking the text</li> <li>Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson or moral using a story map with L1 support.</li> <li>Describe the overall structure of</li> </ul>

<ul> <li>Use information gained from the illustrations and words in a print or digital test to demonstrate understanding of its characters, setting, or plot, using various technological resources.</li> <li>By the end of the year, read and comprehend literature, including stories and poetry in grades 2-3 text complexity band proficiently with scaffolding as needed at the high end of the range using multiple assessment measures.</li> <li>Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text using context clues</li> <li>Determine the meaning of words and phrases in a text relevant to a grade level topic or subject by using choice questions and L1 support</li> <li>By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2 – 3 complexity band proficiently, with scaffolding as needed at the high end of the range.</li> <li>Know and apply grade-level phonics and word analysis skills in decoding words. A.Distinguish long and short yowels when reading regulady</li> </ul>	<ul> <li>and how to demonstrate understanding of key details in a text; use text marking</li> <li>Describe the connection between healthy eating and healthy activities; use Venn Diagram</li> <li>Determine the meaning of words and phrases in a text relevant to a grade 2 or 3 topic or subject using single words, notes and outlines.</li> <li>Know and apply grade-level phonics and word analysis skills in decoding words.</li> <li>A.Distinguish long and short vowels when reading regularly spelled one-syllable words.</li> <li>B.Know spelling-sound correspondences for additional common vowel teams.</li> <li>C. Decode regularly spelled two-syllable words with long vowels.</li> <li>D. Recognize and read grade-appropriate irregularly spelled words; use teacher-guided grammar techniques</li> <li>Read with sufficient accuracy and fluency to support comprehension.</li> <li>Read grade-level text with purpose and understanding.</li> <li>B. Read grade-level text orally with accuracy appropriate rate</li> </ul>	<ul> <li>a story, including describing how the beginning introduces the story and the ending concludes the action L1 supports and multi-level texts.</li> <li>By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range by marking in multi-level texts.</li> <li>With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing using teacher-guided revision techniques</li> <li>With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers using individual, pair and whole group support.</li> <li>Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue using Wh question techniques</li> <li>Demonstrate command of the conventions of standard English arammar and usage when writing</li> </ul>
skills in decoding words.	purpose and understanding.	Demonstrate command of the
spelled one-syllable words. B.Know spelling-sound correspondences for additional	and expression. C. Use context to confirm or self-correct word recognition and	or speaking. A. Use collective nouns (e.g.,group).

common vowel teams.	understanding, rereading if	B. Form and use frequently
C.Decode regularly spelled two	necessary. Use choice questions	occurring irregular plural nouns
-syllable words with long vowels.	and L1 support.	(e.g., feet, children, teeth, mice,
Recognize and read	<ul> <li>Write informative/explanatory</li> </ul>	fish).
grade-appropriate irregularly	texts in which they introduce a	C.Use reflexive pronouns (e.g.,
spelled words using	topic, use facts and definitions to	myself, ourselves).
teacher-guides grammar rules	develop points, and provide a	D. Form and use the past tense of
<ul> <li>Read with sufficient accuracy</li> </ul>	concluding statement or section	frequently occurring irregular
and fluency to support	using notes and outlines.	verbs (e.g., sat, hid, told).
comprehension.	<ul> <li>With guidance and support from</li> </ul>	E. Use adjectives and adverbs,
A. read grade-level text with	adults and peers, focus on a topic	and choose between them
purpose and understanding.	and strengthen writing as needed	depending on what is to be
B. Read grade-level text orally	by revising and editing using peer	modified.
with accuracy, appropriate rate	editing techniques	F Produce, expand, and
and expression.	Participate in collaborative	rearrange complete simple and
C. Use context to confirm or	conversations with diverse	compound sentences (e.g., The
self-correct word recognition and	partners about grade 2 and 3	boy watched the movie; The little
understanding, rereading as	topics and texts with peers and	boy watched the movie; The
necessary using L1 support.	adults in small and larger groups.	action movie was watched by the
Write narratives in which they	A.Follow agreed-upon rules for	little boy).
recount a well-elaborated event	discussions (e.g., gaining the	Determine or clarify the
or short sequence of events,	floor in respectful ways, listening	meaning of unknown and
include details to describe	to others with care, speaking one	multiple-meaning words and
actions, thoughts, and feelings,	at a time about the topics and	phrases based on grade
use temporal words to signal	texts under discussion).	2 and 3 reading and content,
event order, and provide a	B. Build on others' talk in	choosing flexibility from an array
sense of closure using graphic	conversations by linking their	of strategies.Use a known root
organizers. (W 2.3, 3.3)	comments to the remarks of	word as a clue to the meaning of
With guidance and support	others.	an unknown word with the same
from adults and peers, focus on	C. Ask for clarification and further	root (e.g., addition, additional).
a topic and strengthen writing	explanation as needed about the	
as needed by revising and	topics and texts under discussion;	
editing using revision techniques	Use proper audience etiquette	
as a whole group and in pairs.	and speaking, listening	
<ul> <li>Demonstrate command of the</li> </ul>	techniques.	
conventions of standard	<ul> <li>Determine or clarify the</li> </ul>	
English grammar and usage	meaning of unknown and	
when writing or speaking.	multiple-meaning words and	
A. Form and use frequently	phrases based on grade 2 and 3	
	,	

	occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish). B. Form and use the past tense of frequently occurring irregular verbs (e.g., sad, hid, told). C. Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy). using oral speaking practice techniques • Demonstrate understanding of figurative language, word relationships and nuances in word meanings. A. Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy) B. Distinguish shades of meaning among closely related adjectives (e.g., thin, slender, skinny, scrawny).	reading and content, choosing flexibility from an array of strategies. • Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.	
Resources:	<ul> <li>Santillana Spotlight Series- Levels 2 and 3 (textbook, workbook, practice book, assessment tools)</li> <li>ESL Teacher's Holiday Activity Book by Elizabeth Claire</li> <li>All About the USA Longman</li> <li>Oxford Picture Dictionary for the Content Area</li> <li>Google Chromebooks</li> </ul>	<ul> <li>Santillana Spotlight Series- Levels 2 and 3 (textbook, workbook, practice book, assessment tools)</li> <li>ESL Teacher's Holiday Activity Book by Elizabeth Claire</li> <li>All About the USA Longman</li> <li>Oxford Picture Dictionary for the Content Area</li> <li><u>www.madeinamerica.org</u></li> <li>Google Chromebooks</li> </ul>	<ul> <li>Santillana Spotlight Series- Levels 2 and 3 (textbook, workbook, practice book, assessment tools)</li> <li>ESL Teacher's Holiday Activity Book by Elizabeth Claire</li> <li>All About the USA Longman</li> <li>Oxford Picture Dictionary</li> <li>Google Chromebooks</li> <li>www.elcivics.com</li> <li>www.discoveryeducation.com</li> </ul>

	<ul> <li>Side by Side Pearson Longman</li> <li>www.abcteach.com</li> <li>www.elcivics.com</li> <li>https://www.duolingo.com/</li> <li>Word Study in Action: Words</li></ul>	<ul> <li>http://teacher.scholastic.com/activities/immigration/index.htm</li> <li>Google Chromebooks</li> <li>www.elcivics.com</li> <li>https://www.duolingo.com/</li> <li>Word Study in Action: Words</li></ul>	<ul> <li><u>https://www.duolingo.com/</u></li> <li>Word Study in Action: Words</li></ul>
	Their Way with English Learners	Their Way with English Learners	Their Way with English Learners
	by Pearson	by Pearson	by Pearson
Interdisciplinary Connections: (e.g. writing, literacy, math, science, history, 21st century life and careers, technology)	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting. English Language Proficiency Standard 2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard 3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics. English Language Proficiency Standard 4: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics.	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting. English Language Proficiency Standard 2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard 3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics. English Language Proficiency Standard 4: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics.	<ul> <li>English Language Proficiency Standard</li> <li>1: English language learners communicate for Social and Instructional purposes within the school setting.</li> <li>English Language Proficiency Standard</li> <li>2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics.</li> <li>English Language Proficiency Standard</li> <li>4: English language learners communicate information, ideas, and concepts necessary for academic success in the content</li> </ul>

	area of Science.	area of Science.	area of Science.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	5: English language learners	5: English language learners	5: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Social Studies.	area of Social Studies.	area of Social Studies.
Differentiation:	Differentiation has been	Differentiation has been	Differentiation has been
(What type of differentiated	integrated into the entire unit via	integrated into the entire unit via	integrated into the entire unit via
instruction will be used for ML,	scaffolding techniques as per	scaffolding techniques as per	scaffolding techniques as per
SP.ED. and G&T students?)	WIDA standards.	WIDA standards	WIDA standards.
	Other differentiation activities may	Other differentiation activities may	Other differentiation activities may
	include: Modify activities and	include: Modify activities and	include: Modify activities and
	assessments as per individual	assessments as per individual	assessments as per individual
	students' IEPs	students' IEPs	students' IEPs
	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on</li></ul>	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on</li></ul>	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on</li></ul>
	assessments <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> <li>Modified time requirements</li> <li>Modify lesson, assessment and</li>	assessments <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> <li>Modified time requirements</li> <li>Modify lesson, assessment and</li>	assessments <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> <li>Modified time requirements</li> <li>Modify lesson, assessment and</li>
	study guide format <li>Modeling</li> <li>Modified homework</li>	study guide format <li>Modeling</li> <li>Modified homework</li>	study guide format <li>Modeling</li> <li>Modified homework</li>
	Provide enriched curriculum and activities	Provide enriched curriculum and activities	Provide enriched curriculum and activities

<ul> <li>Compact curriculum</li> <li>Independent projects</li> <li>Interest centers</li> <li>Interest groups</li> <li>Tiered assignments</li> <li>Flexible skills grouping</li> <li>Learning centers</li> <li>High-level questions</li> <li>Contracts/management plans</li> </ul>	<ul> <li>Compact curriculum</li> <li>Independent projects</li> <li>Interest centers</li> <li>Interest groups</li> <li>Tiered assignments</li> <li>Flexible skills grouping</li> <li>Learning centers</li> <li>High-level questions</li> <li>Contracts/management plans</li> </ul>	<ul> <li>Compact curriculum</li> <li>Independent projects</li> <li>Interest centers</li> <li>Interest groups</li> <li>Tiered assignments</li> <li>Flexible skills grouping</li> <li>Learning centers</li> <li>High-level questions</li> <li>Contracts/management plans</li> </ul>
---	---	---

<b>Unit of Study:</b> ( <i>Timeframe</i> )	My World 6 Weeks	Animals 4 Weeks	Heroes and Heroines 6 Weeks
	Lea	rning Outcomes	
Established Goals: NJSLS: ( <i>Standards that are only applicable to the unit; include technology and 21st century standards</i> )	NJSLS: RI.CR.2.1, RI.CR.3.1 RI.CI.2.2, RI.CI.3.2 RI.IT.2.3, RI.IT.3.3 RI.MF.2.6, RI.MF.3.6 RI.PP.2.5, RI.PP.3.5 RL.TS.2.4, RL.TS.3.4 L.RF.2.3, L.RF.3.3 L.RF.2.4, L.RF.3.4 L.WF.2.1 L.WF.2.2, L.WF.3.2 L.WF.2.3, L.WF.3.3 L.KL.2.1, L.KL.3.1 L.VI.2.2, L.VL.3.2 L.VI.2.3, L.VI.3.3 W.RW.2.7, W.RW3.7 W.NW.2.3, W.NW3.3 W.WP.2.4, W.WP.3.4	NJSLS:         RI.CR.2.1, RI.CR.3.1         RL.TS.2.4, RL.TS.3.4         RI.AA.2.7, RI.AA.3.7         RI.CT.2.8, RI.CT.3.8         L.RF.2.3, L.RF.3.3         L.RF.2.4, L.RF.3.4         L.WF.2.1, L.WF.3.1         L.WF.2.2, L.WF.3.2         L.WF.2.3, L.WF.3.3         L.KI.2.1, L.KI.3.1         L.VL.2.2, L.VL.3.2         W.RW.2.7, W.RW3.7         W.WP.2.4, W.WP.3.4         W.IW.2.2, W.IW.3.2         SL.II.2.1, SL.II.3.1         SL.II.2.2, SL.II.3.2	NJSLS: RI.CR.2.1, RI.CR.3.1 RI.CI.2.2, RI.CI.3.2 RI.IT.2.3, RI.IT.3.3 RI.MF.2.6, RI.MF.3.6 RI.PP.2.5, RI.PP.3.5 RL.TS.2.4, RL.TS.3.4 L.RF.2.3, L.RF.3.3 L.RF.2.4, L.RF.3.4 L.WF.2.1, L.WF.3.1 L.WF.2.2, L.WF.3.2 L.WF.2.3, L.WF.3.3 L.KI.2.1, L.KI.3.1 L.VL.2.2, L.VL.3.2 W.RW.2.7, W.RW3.7 W.WP.2.4, W.WP.3.4 SL.II.2.1, SL.II.3.1

	SL.PE.2.1, SL.PE.3.1 SL.II.2.2, SL.II.3.2 SL.ES.2.3, SL.ES.3.3 SL.PI.2.4, SL.PI.3.4 SL.UM.2.5, SL.UM.3.5 SL.AS.2.6, SL.AS.3.6	SL.ES.2.3, SL.ES.3.3 SL.PI.2.4, SL.PI.3.4 SL.UM.2.5, SL.UM.3.5 SL.AS.2.6, SL.AS.3.6	SL.II.2.2, SL.II.3.2 SL.ES.2.3, SL.ES.3.3 SL.PI.2.4, SL.PI.3.4 SL.UM.2.5, SL.UM.3.5 SL.AS.2.6, SL.AS.3.6	
Enduring Understandings: (What big ideas will students know?)	<ul> <li>The interaction between physical features of the Earth and climate shapes ecosystems and influences human activities.</li> <li>Seasons and weather patterns result from the Earth's position and movement in relation to the sun.</li> </ul>	<ul> <li>Animals can be grouped by their traits, which helps us understand how they behave and live in their environments.</li> <li>Different animals live in different homes, and these homes meet their needs, showing how all living things are connected and why we should protect them.</li> </ul>	<ul> <li>Heroes and heroines show us that being brave and helping others can make the world a better place.</li> <li>Learning about important people and events from the past helps us understand our world today and the challenges we face in the future.</li> </ul>	
Essential Questions: (What questions are open-ended, debatable, global and spark critical thinking?)	<ol> <li>How do the mountains, rivers, and other features of a place change its weather and the way people live there?</li> <li>Why is it important for us to know about the weather and seasons, especially when bad storms might happen?</li> <li>How do the things we do on Earth affect the climate, and what can we do to help take care of our planet?</li> </ol>	<ol> <li>How do the features of animals help them live in their homes, and what could happen if those features changed?</li> <li>How do the things people do affect where animals live, and what can we do to help protect their homes?</li> <li>How can learning about how different animals are connected help us solve big problems like climate change and losing different kinds of animals?</li> </ol>	<ol> <li>What traits make someone a hero or heroine, and how do different cultures see these traits differently?</li> <li>How can the stories of people from the past help us figure out solutions to problems we have today?</li> </ol>	
Assessment and Evidence				
Assessment & Evidence: (Through what authentic performance tasks will students demonstrate the desired understandings?) (By what	<ul> <li>Performance Tasks:</li> <li>Investigate landforms and bodies of water</li> <li>Orally answer teacher questions and share responses</li> </ul>	<ul> <li>Performance Tasks:</li> <li>Identify groups of animals</li> <li>Describe groups of animals</li> <li>Compare and contrast animals</li> <li>Classify animals</li> </ul>	<ul> <li>Performance Tasks:</li> <li>Describe heroes and heroines</li> <li>Describe past activities</li> <li>Describe feelings</li> <li>Retell past events</li> </ul>	

criteria will performances of understanding be judged?)	<ul> <li>about seasons</li> <li>Write sentences about an environmental issue(e.g. A natural disaster) describing the problem and solution.</li> <li>Choose an environmental issue and make a T-Chart listing problems and solutions.</li> <li>Be a weatherman/girl and tell the class the forecast using dialogue created by the teacher.</li> <li>Create a google slide presentation in a group about weather and the changing seasons.</li> <li>Compare and contrast student's life in native countries to their life in the United States using a graphic organizer such as a Venn Diagram.</li> <li>Describe the features of different landforms and bodies of water</li> <li>Identify the main idea and supporting details</li> <li>Write in journal to recount a time when student can recall information about a natural disaster taking place.</li> <li>Create a list of natural disasters and how they changed people's lives.</li> <li>Describe the climate</li> <li>Compare and contrast different seasons</li> <li>Create a list of natural disasters and how they changed people's lives.</li> <li>Describe the climate</li> <li>Compare and contrast lakes and oceans</li> <li>Describe ways to take care of</li> </ul>	<ul> <li>Describe animal features and movements</li> <li>Review sounds, letters and sight words to be able to compile simple sentences to read and orally say.</li> <li>Students will answer</li> <li>WH-questions</li> <li>Choose one or two pictures to talk about and leading the students by asking questions, especially ones that elicit the use of vocabulary pertinent to the topic.</li> <li>Students will describe animals in pictures.</li> <li>Students will select animals based on descriptions and match words and phrases to the animals.</li> <li>Label diagrams and pictures based on oral descriptions of animals.</li> <li>Match sentence level descriptions of animals moving</li> <li>Perform hands-on tasks or to act out vocabulary, concepts, or event.</li> <li>Conduct an interview with a partner to promote speaking, use visual and nonverbal cues if necessary.</li> <li>To elicit content knowledge without requiring students to speak or write, teachers can ask students to produce and manipulate drawings, dioramas,</li> </ul>	<ul> <li>Describe characteristics of people- physical or emotional</li> <li>Research one hero or heroine and write information about each.</li> <li>Create a list of different characteristics of a hero</li> <li>Compare and contrast 2 heroes or heroines using comparative adjectives.</li> <li>Orally answer teacher questions regarding their hero or heroine</li> <li>Answer written questions about their hero or heroine.</li> <li>While reading a fictional selection, use a graphic organizer to make inferences and predictions.</li> <li>Write a narrative about their hero or heroine</li> <li>Read a nonfiction selection about the past and answer comprehension questions.</li> <li>Describe a portrait</li> <li>Sequence life events</li> <li>Expressing and supporting opinions</li> <li>Identify text structure</li> <li>Engage in character education vocabulary related to emotions</li> <li>Write a sequence paragraph using the correct vocabulary to orally read and present to the whole class.</li> </ul>
--	---	--	---

	the Earth • Create graphic organizer flip book for seasonal activities • Create an illustration of a landform • Create K-W-L chart assessing what student knows, what the student wants to know and what he/she has learned. Other Evidence: Teacher Observations Student Work Partner Work Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with Students	<ul> <li>models, graphs, and charts.</li> <li>Identify the main idea in a reading selection.</li> <li>Describe animal habitats</li> <li>Describe animals with superlatives</li> <li>Classify information in a graphic organizer.</li> </ul> Other Evidence: <ul> <li>Teacher Observations</li> <li>Student Work</li> <li>Partner Work</li> <li>Student Writing and Illustrations</li> <li>Comprehension Questions</li> <li>Completion of Teacher Created</li> <li>Materials</li> <li>Teacher Conversations with</li> </ul>	Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with Students
Learning Activities/Content: (What is the core content of this unit? What performance tasks/ activities will students do? What skills will students know?)	<ul> <li>By the end of the year, read and comprehend literature, including stories and poetry in the grades 2-3 text complexity band proficiently with scaffolding as needed at the high end of the range. Using informal assessment techniques</li> <li>Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures. Match content–related text and pictures.</li> </ul>	<ul> <li>Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. use content–related pictures.</li> <li>Recount stories, including fables and folktales from diverse cultures, and determine their central message, moral or lesson. using teacher modeling and partner work</li> <li>Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by</li> </ul>	<ul> <li>Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures. Match content–related text and pictures.</li> <li>By the end of the year, read and comprehend literature, including stories and poetry in the grades 2-3 text complexity band proficiently with scaffolding as needed at the high end of the range. using informal assessment techniques</li> <li>Ask and answer such questions</li> </ul>

<ul> <li>Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text by marking the text</li> <li>Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text using L1 support and graphic organizers.</li> <li>Determine the meaning of words and phrases in a text relevant to a grade 2 or 3 topic or subject area using L1 supports and picture cards.</li> <li>Identify the main purpose of a test, including what the author wants to answer, explain, or describe by marking the text and/or graphic organizers.</li> <li>Compare and contrast the most important points presented by two texts on the same topic by using graphic organizers.</li> <li>Know and apply grade-level phonics and word analysis skills in decoding words.</li> <li>Know spelling-sound correspondences for additional common vowel teams.</li> <li>Decode words with common prefixes and suffixes.</li> <li>C.Identify words with inconsistent</li> </ul>	<ul> <li>different authors or from different cultures. Match content–related text and pictures.</li> <li>Determine the meaning of words and phrases in a text relevant to a grade 2 or 3 topic or subject area using L1 supports and picture cards.</li> <li>Compare and contrast the most important points presented by two texts on the same topic by using graphic organizers.</li> <li>By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently with scaffolding as needed and the high end of the range using choice questions and L1 support.</li> <li>Know and apply grade-level phonics and word analysis skills in decoding words.</li> <li>A. Know spelling-sound correspondences for additional common vowel teams.</li> <li>B. Decode words with common prefixes and suffixes.</li> <li>C.Identify words with inconsistent but common Spelling-sound correspondences.</li> <li>D. Recognizeand read grade-appropriate irregularly</li> </ul>	<ul> <li>as who, what, where, when, why, and how to demonstrate understanding of key details in a text by marking the text</li> <li>Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text using L1 support and graphic organizers.</li> <li>Determine the meaning of words and phrases in a text relevant to a grade 2 or 3 topic or subject area using L1 supports and picture cards.</li> <li>Identify the main purpose of a test, including what the author wants to answer, explain, or describe by marking the text and/or graphic organizers.</li> <li>Compare and contrast the most important points presented by two texts on the same topic by using graphic organizers.</li> <li>Know and apply grade-level phonics and word analysis skills in decoding words.</li> <li>Know spelling-sound correspondences for additional common vowel teams.</li> <li>Decode words with common prefixes and suffixes.</li> <li>C.Identify words with inconsistent but common spelling-sound</li> </ul>
prefixes and suffixes.	D. Recognizeand read	C.Identify words with inconsistent

	<ul> <li>individually and with a partner.</li> <li>With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing by using choice questions and L1 support.</li> <li>Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue by using L1 support and asking WH questions.</li> <li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).</li> </ul>	by revising and editing by using choice questions and L1 support. • Participate in collaborative conversations with diverse partners about grade 2 and 3 topic and texts with peers and adults in small and larger groups. A. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion). B. Buildon others' talk in conversation by linking their comments to the remarks of others. C. Ask for clarification and further explanation as needed about the topics and texts under discussion by practicing with a partner. • Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification by using questions and L1 support. • Use words and phrases acquired through conversations, reading and being read to, responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).	<ul> <li>With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing by using choice questions and L1 support.</li> <li>Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue by using L1 support and asking WH questions.</li> <li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. F. Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The little boy).</li> </ul>
Resources:	<ul> <li>Santillana Spotlight Series</li></ul>	<ul> <li>Animal texts and resources</li> <li>Santillana Spotlight Series</li></ul>	<ul> <li>American Heroes and Heroines</li></ul>
	(textbook, workbook, practice	(textbook, workbook, practice	texts and resources <li>Santillana Spotlight Series</li>
	book, assessment tools) <li>ESL Teacher's Holiday Activity</li>	book, assessment tools)	(textbook, workbook, practice)

	Book by Elizabeth Claire • All About the USA Longman • Oxford Picture Dictionary for the Content Area • <u>www.abcteach.com</u> • Google Chromebooks • <u>https://www.duolingo.com/</u> • Fundations Alphabet cards by Wilson • Word Study in Action: Words Their Way with English Learners by Pearson	<ul> <li>ESL Teacher's Holiday Activity Book by Elizabeth Claire</li> <li>All About the USA Longman</li> <li>Oxford Picture Dictionary for the Content Area</li> <li>www.abcteach.com</li> <li>Google Chromebooks</li> <li>https://www.duolingo.com/</li> <li>Fundations Alphabet cards by Wilson</li> <li>Word Study in Action: Words Their Way with English Learners by Pearson</li> </ul>	<ul> <li>book, assessment tools)</li> <li>ESL Teacher's Holiday Activity Book by Elizabeth Claire</li> <li>All About the USA Longman</li> <li>Oxford Picture Dictionary for the Content Area</li> <li>www.abcteach.com</li> <li>Google Chromebooks</li> <li>https://www.duolingo.com/</li> <li>Fundations Alphabet cards by Wilson</li> <li>Word Study in Action: Words Their Way with English Learners by Pearson</li> </ul>
Interdisciplinary Connections: (e.g. writing, literacy, math, science, history, 21st century life and careers, technology)	<ul> <li>English Language Proficiency Standard</li> <li>1: English language learners communicate for Social and Instructional purposes within the school setting.</li> <li>English Language Proficiency Standard</li> <li>2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.</li> <li>English Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Information, ideas, and concepts necessary for academic success in the content area of Mathematics.</li> </ul>	<ul> <li>English Language Proficiency Standard</li> <li>1: English language learners communicate for Social and Instructional purposes within the school setting.</li> <li>English Language Proficiency Standard</li> <li>2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.</li> <li>English Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Information, ideas, and concepts necessary for academic success in the content area of Mathematics.</li> </ul>	<ul> <li>English Language Proficiency Standard</li> <li>1: English language learners communicate for Social and Instructional purposes within the school setting.</li> <li>English Language Proficiency Standard</li> <li>2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.</li> <li>English Language Proficiency Standard</li> <li>3: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Iearners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics.</li> </ul>

	English Language Proficiency Standard 4: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Science.	English Language Proficiency Standard 4: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Science.	English Language Proficiency Standard 4: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Science.
	English Language Proficiency Standard 5: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Social Studies.	<i>English Language Proficiency</i> <i>Standard</i> 5: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Social Studies.	<i>English Language Proficiency</i> <i>Standard</i> 5: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Social Studies.
Differentiation: (What type of differentiated instruction will be used for ML, SP.ED. and G&T students?)	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards.	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards.
	Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs	Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs	Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs
	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on</li> </ul>	<ul><li>Use of visuals</li><li>Words banks</li><li>Reduced choice on</li></ul>	<ul><li>Use of visuals</li><li>Words banks</li><li>Reduced choice on</li></ul>
	<ul><li>assessments</li><li>Preferential seating</li><li>Front-loaded notes</li></ul>	assessments <ul> <li>Preferential seating</li> <li>Front-loaded notes</li> </ul>	assessments <ul> <li>Preferential seating</li> <li>Front-loaded notes</li> </ul>
	<ul><li>Study guides</li><li>Choice activities</li><li>Manipulatives</li></ul>	<ul><li>Study guides</li><li>Choice activities</li><li>Manipulatives</li></ul>	<ul><li>Study guides</li><li>Choice activities</li><li>Manipulatives</li></ul>
	<ul> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> </ul>	<ul> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> </ul>	<ul> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> </ul>
	<ul> <li>Modified time requirements</li> <li>Modify lesson, assessment and</li> </ul>	<ul> <li>Modified time requirements</li> <li>Modify lesson, assessment and</li> </ul>	<ul> <li>Modified time requirements</li> <li>Modify lesson, assessment and</li> </ul>

study guide format	study guide format	study guide format
• Modeling	• Modeling	• Modeling
• Modified homework	• Modified homework	• Modified homework
<ul> <li>Provide enriched curriculum and activities</li> <li>Compact curriculum</li> <li>Independent projects</li> <li>Interest centers</li> <li>Interest groups</li> <li>Tiered assignments</li> <li>Flexible skills grouping</li> <li>Learning centers</li> <li>High-level questions</li> <li>Contracts/management plans</li> </ul>	Provide enriched curriculum and activities • Compact curriculum • Independent projects • Interest centers • Interest groups • Tiered assignments • Flexible skills grouping • Learning centers • High-level questions • Contracts/management plans	

Fairfield Public Schools ESL Curriculum

Fairfield Public Schools

English as a Second Language (ESL) Curriculum for Multilingual Learners (MLs)

Grades 4-6

## **ABSTRACT**

This course is designed for Multilingual learners (MLs) in fourth, fifth and sixth grade. Throughout the course, students will investigate the following global themes: school culture, immigration, challenges, weather phenomena, transportation, the universe and inventions. Students will focus on their skills in listening, speaking, reading and writing as they progress through English language proficiency levels. Students will learn content and be assessed through various performance tasks that are scaffolded to meet the ever-changing needs of multilingual learners. The curriculum includes a variety of assessments and performance tasks to meet all proficiency levels in fourth, fifth, and sixth grade.

ESL Grades 4-6

Fairfield Public Schools

Unit of Study: (Timeframe)	School Culture (6 weeks)	Immigration (8 weeks)	Challenges (8 weeks)
	Learning	Outcomes	
Established Goals: NJSLS: (Standards that are only applicable to the unit; include technology and 21st century standards)	NJSLS: SL.PE.4.1, 5.1, 6.1 SL.II.4.2, 5.2, 6.2 SL.PI.4.4, 5.4, 6.4 SL.AS.4.6, 5.6, 6.6 L.WF.4.3 L.WF.4.2, 5.2 L.SS.6.1 L.KL.4.1, 5.1 L.LK.6.2 L.RF.4.3, 5.3 L.RF.4.4, 5.4 L.VL.4.2, 5.2, 6.2 L.VI.4.3, 5.3, 6.3 W.WP.44, 5.4, 6.4 W.SE.4.6, 5.6, 6.6 W.RW.4.7, 5.7, 6.7 W.NW.4.3, 5.3, 6.3 RL.CR.4.1, 5.1 RL.CI.4.2, 5.2, 6.2 RL.MF.4.6, 5.6, 6.6	NJSLS: SL.PE.4.1, 5.1, 6.1 SL.II.4.2, 5.2, 6.2 SL.PI.4.4, 5.4, 6.4 SL.AS.4.6, 5.6, 6.6 L.WF.4.3 L.WF.5.2 L.SS.6.1 L.KL.4.1, 5.1 L.K.6.2 L.RF.4.3, 5.3 L.RF.4.4, 5.4 L.VL.4.2, 5.2, 6.2 L.VI.4.3, 5.3, 6.3 W.WP.44, 5.4, 6.4 W.SE.4.6, 5.6, 6.6 W.RW.4.7, 5.7, 6.7 W.AW.4.1, 5.1, 6.1 RL.CR.4.1, 5.1 RL.CR.4.1, 5.5, 6.5 RL.TS.4.4, 5.4, 6.4	NJSLS: SL.PE.4.1, 5.1, 6.1 SL.II.4.2, 5.2, 6.2 SL.PI.4.4, 5.4, 6.4 SL.AS.4.6, 5.6, 6.6 L.WF.4.3 L.WF.5.2 L.SS.6.1 L.KL.4.1, 5.1 L.K.6.2 L.RF.4.3, 5.3 L.RF.4.4, 5.4 L.VL.4.2, 5.2, 6.2 L.VI.4.3, 5.3, 6.3 W.WP.44, 5.4, 6.4 W.SE.4.6, 5.6, 6.6 W.RW.4.7, 5.7, 6.7 W.AW.4.1, 5.1, 6.1 RL.CR.4.1, 5.1 RL.CR.4.1, 5.1 RL.CI.4.2, 5.2, 6.2 RL.IT.4.3, 5.3, 6.3 RL.MF.4.6, 5.6, 6.6
Enduring Understandings: (What big ideas will students know?)	<ul> <li>Good communication skills—like listening, expressing thoughts clearly, and being open-minded—are essential for building friendships and solving problems together.</li> <li>Different cultures, backgrounds,</li> </ul>	<ul> <li>Immigrants' stories have had an impact on society.</li> <li>Words powerfully affect meaning.</li> <li>Oral discussion helps to build connections to others and create opportunities for learning.</li> </ul>	<ul> <li>One's personal experiences influences his or her perspectives, beliefs, and actions.</li> <li>Challenges create new learning experiences that contribute to managing future conflict.</li> </ul>

Essential Questions: (What questions are open-ended, debatable, global and spark critical thinking?)	<ul> <li>and experiences contribute to a vibrant and inclusive community, fostering creativity and collaboration.</li> <li>1. How can we improve our communication to make friends and solve problems at school?</li> <li>2. How do our different backgrounds affect how we get along at school, and why is that important?</li> <li>3. How does someone's culture make our community special?</li> </ul>	<ol> <li>How have immigrants made a difference in society over time?</li> <li>How do people weigh the advantages and disadvantages of immigrating? Do they always have a choice?</li> <li>What is my (student) part in accepting diversity and getting along with others?</li> </ol>	<ol> <li>How do experiences shape a person's ability to accept and address challenges?</li> <li>How do people adapt and change after confronting challenges?</li> <li>Is there a wrong time to ask a question?</li> </ol>
	Assessment	and Evidence	
Assessment & Evidence: (Through what authentic performance tasks will students demonstrate the desired understandings?) (By what criteria will performances of understanding be judged?)	<ul> <li>Performance Tasks:</li> <li>Write sentences associated with school words (classroom objects, places at school, class schedule) from visuals and word/phrase banks.</li> <li>Complete a scavenger hunt within the school building (nurse's office, gym, library, main office, cafeteria)</li> <li>Initiate or engage in everyday conversations with teachers and other students.</li> <li>Compare and contrast school life in their native country with the US.</li> <li>Describe school life in the United States (e.g. describe a classroom, provide a typical schedule, and tell what takes place during a typical day).</li> <li>Ask and answer questions</li> </ul>	<ul> <li>Performance Tasks:</li> <li>Orally answer teacher questions and share responses about the American people in pairs and as a whole class with L1 support (bilingual dictionaries, electronic translators, and clarification in their first language when possible.)</li> <li>Define and create pictorial representations of vocabulary related to the American immigrant experience using a graphic organizer.</li> <li>Based on information from family members and other resources including the internet, create a Google Slide</li> <li>Presentation that tells the story of your family's immigration and their life here in America.</li> <li>Support the Google Slide</li> </ul>	<ul> <li>Performance Tasks:</li> <li>Compare and contrast two historical figures using a graphic organizer such as a Venn Diagram.</li> <li>Orally answer teacher questions and share responses about people who have faced challenges and/or overcome challenges throughout history.</li> <li>Write simple sentences about a historical figure who has overcome a challenge in their life.</li> <li>Read or listen to a nonfiction selection about challenges.</li> <li>Create a dialogue and re-enact the selection to a teacher or partner.</li> <li>Create a timeline of significant events in a famous figure who has faced challenges.</li> <li>Construct a T-Chart listing</li> </ul>

related to school life by	Presentation with personal	challenges that each of them
interacting with classmates and	photos, picture, clip art and other	faces in the real world.
members of the target culture	visuals.	<ul> <li>Create a list of challenges and</li> </ul>
using digital tools and	<ul> <li>Write an autobiography about</li> </ul>	their solutions and be able to
face-to-face communication.	their life changing experiences of	.describe each one of them to a
<ul> <li>Sign on to a computer and</li> </ul>	coming to America using graphic	teacher or partner.
navigate to a particular website	Organizers (T-chart and	<ul> <li>Read a short fictional selection</li> </ul>
using written instructions and	sequence chain) Include events	about a character who faces a
oral/visual cues.	before coming to the US and after	challenge and be able summarize
Create an All About Me poster.	coming to the US, which consists	and answer questions regarding
Bar Graph comparing and	of 1, 2, or 3 paragraphs of writing.	the content.
contrasting what students did	Construct a T-chart to compare	<ul> <li>Choose a fictional selection,</li> </ul>
for their summer vacations.	Pilgrims' trip to America and their	and create a character
Google Slide Show on the	own trip.	web/analysis of one of the
country where the student is	Recognize various symbols of	characters who faced a
from.	the U.S. such as the seal, Uncle	challenge.
<ul> <li>Review vocabulary for the</li> </ul>	Sam, the Bald Eagle, Statue of	• The student reads a book on
Pledge of Allegiance;	Liberty.	his/her own that includes a
demonstrate understanding of	Summarize the main idea from	character that faces a challenge
correct behavior during the	the book The Pilgrim's First	and overcomes it. The student
Pledge.	Thanksgiving.	draws pictures of at least five
Write a list of goals for the	• Create a timeline that shows a	events in the book and writes 2-3
current school year.	journey of a fictional character on	sentences describing each event
Illustrations of characters and	the Mayflower using the website	next to each picture.
sequence of story.	Read WriteThink. Org.	<ul> <li>The student writes about a</li> </ul>
Oral discussion helps to build	Write an explanatory essay	fictional character (someone
connections to others and	about a traditional holiday	made up) who moves to a new
create opportunities for	celebrated in their home country.	country and needs to learn how to
learning.	The writing should be 1, 2, or 3	do something in the new culture.
• The student writes about a	paragraphs.	Maybe the character needs to
fictional character (someone	• Assume the identity of being a	learn how to speak a new
made up) who moves to a new	Pilgrim on the Mayflower, and	language, get around the new
country and needs to learn how	write one, two, or three diary	city, or find his/her way in a new
to do something in the new	entries about their journey.	school.
culture. Maybe the character	Students begin a KWL chart on	<ul> <li>The student makes two</li> </ul>
needs to learn how to speak a	Thanksgiving, read information	illustrations of the narrative
new language, get around the	on Thanksgiving, and complete	he/she wrote to accompany the
new city, or find his/her way in	the KWL chart.	story. The first illustration shows
a new school.	Create a PowerPoint	the character and the problem

<ul> <li>Orally have conversation with other ESL students about their summer vacation.</li> <li>Journal Entry regarding first day of school feelings.</li> <li>Read a fictional story about a character who moves from a different place, and then create a Venn Diagram comparing and contrasting themselves to the main character.</li> <li>Other Evidence: Teacher Observations Student Work</li> <li>Partner Work</li> <li>Student Writing and Illustrations Comprehension Questions</li> <li>Completion of Teacher Created Materials</li> <li>Teacher Conversations with Students</li> </ul>	<ul> <li>presentation of slides and text to use in introducing their families to the school and the other ESL students.</li> <li>Students and teacher talk about the pictures of holidays in December, and teacher elicits words that describe each picture.</li> <li>Students complete a brochure about their voyage from their home country to the United States.</li> <li>Discuss immigration as they relate to their own experiences. Then they complete a teacher-made reflection sheet, noting, for example, new understandings and attitudes.</li> <li>Acrostic poem about winter holidays.</li> <li>Orally present a Google Slide presentation on holidays that were adapted from one country and brought to the United States.</li> </ul>	<ul> <li>that he/she encountered. The second illustration shows the character after the problem was resolved.</li> <li>A speaker's choice of words and style set a tone and define the message.</li> <li>Effective listeners are able to interpret and evaluate increasingly complex messages.</li> <li>Write a historical biography about an influential American woman.</li> <li>Create a timeline for Martin Luther King's life.</li> <li>Orally present a Google Slide Presentation on an influential African American who impacted American history.</li> <li>Listen and respond to questions about the story Amelia and Eleanor Go For a Ride.</li> </ul>
	Other Evidence: Teacher Observations Student Work Partner Work Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with Students	Other Evidence: Teacher Observations Student Work Partner Work Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with Students
Instructio	onal Plan	

Learning Activities/Content: (What is the core content of this unit? What performance tasks/ activities will students do? What skills will students know?)	<ul> <li>Develop a narrative including an introduction of a narrator and/or characters using shared writing models, L1 support, and sentence frames.</li> <li>Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean) using marking the text, cartoons, and L1 support)</li> <li>Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes using native language support, bilingual dictionaries, partner work, and figurative language.</li> <li>Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text using Venn Diagrams, and sentence starters.</li> </ul>	<ul> <li>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–6 text complexity band independently and proficiently by using teacher support, and native language support.</li> <li>Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided Venn Diagrams, Sentence Starters, and Partner work.</li> <li>Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent using teacher support, graphic organizers, and partner work.</li> <li>Read increasingly complex text at the grades 4-5 text complexity band independently and proficiently sentence frames, word walls, and picture frames.</li> <li>Read grade-level text with</li> </ul>	<ul> <li>Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean) using marking the text, cartoons, and L1 support).</li> <li>Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes using native language support, bilingual dictionaries, partner work, and figurative language.</li> <li>Apply context clues to confirm or self-correct word recognition and understanding, rereading as necessary using bilingual dictionaries, checklist, and think alouds.</li> <li>Use context to confirm or self-correct word recognition and understanding, rereading as necessary using bilingual dictionaries, checklist, and think alouds.</li> <li>Use context to confirm or self-correct word recognition and understanding, rereading as necessary using bilingual dictionaries, checklist, and think alouds.</li> <li>By the end of the year, read and comprehend literature, including</li> </ul>
	the text, identifying where each version reflects specific descriptions and directions in the	at the grades 4-5 text complexity band independently and proficiently sentence frames,	necessary using bilingual dictionaries, checklist, and think alouds.

cause/effect, problem /solution) of concepts or information in two or more texts using graphic organizers and sentence starters. • Complete short narrative writing tasks routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a variety of discipline-specific time frames, tasks, purposes, and audiences using model responses, word banks, and L1 support. • Produce writing within long (time for research, reflection, and revision) and short time frames (a single sitting or a day or two) in response to fiction and informational text for a range of discipline-specific tasks, purposes, and audiences using model responses, word bank and L1 support. • Apply letter-sound knowledge and syllabication patterns to accurately read multisyllabic words in and out of context using adapted texts and word pattern charts. • Demonstrate the ability to decode unknown grade level words by applying letter-sound correspondences, syllabication patterns, and morphology (e.g.,	<ul> <li>self-correct word recognition and understanding, rereading as necessary using bilingual dictionaries, checklist, and think alouds.</li> <li>Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings, Illustrations/diagrams/drawings, and multimedia) when useful to aiding comprehension using using technological resources, L1 support, diagrams, and illustrations.</li> <li>Develop a topic with facts, definitions, concrete details, quotations or other information and examples related to the topic when writing using graphic organizer, word wall, and pair share.</li> <li>Link ideas within categories of information using words and phrases using graphic organizers, and phrase walls</li> <li>Use precise language and domain-specific vocabulary to inform about or explain the topic using L1 support, visuals, and word walls.</li> <li>Provide a concluding statement or section related to the information or explanation presented using shared writing and graphic organizers.</li> </ul>	<ul> <li>descriptions and directions in the text using Venn Diagrams, and sentence starters.</li> <li>Analyze how the graphics or the media in a multimedia presentation help the reader to understand more about the meaning, tone, or beauty of a text using Venn Diagrams, and sentence starters</li> <li>Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably using graphic organizers, and templates.</li> <li>Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably using note cards and graphic organizers</li> <li>By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–6 text complexity band independently and proficiently using illustrations/drawings, and graphic organizers.</li> <li>Apply letter-sound knowledge and syllabication patterns to accurately read multisyllabic words in and out of context using adapted texts and word pattern charts.</li> </ul>
<ul> <li>word walls and teacher created pattern charts.</li> <li>Speak clearly at an understandable pace when presenting using photographs, picture frames, and word walls.</li> <li>Report on a topic or text, note cards, sentence frames, and word walls.</li> <li>Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase using word walls, and think alouds.</li> <li>Use context clues to determine unknown and multiple-meaning words and phrases based on grade 5 reading and content using think alouds and word walls.</li> <li>Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses when speaking and writing using verb charts/posters, and word walls</li> <li>Form and use the perfect (e.g., I had walked; I have walked; I have walked; I will have walked; I will have walked; I will have accurately grade-appropriate general academic and domain-specific words and phrases, that are basic to a particular topic (e.g., wildlife, conservation, and</li> </ul>	using key vocabulary and graphic organizers. • Participate in a variety of collaborative discussions and construct questions to demonstrate understanding of topic using speaking protocol, word banks, and word walls. • Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase using word walls, and think alouds. • Use context clues to determine unknown and multiple-meaning words and phrases based on grade 5 reading and content using think alouds and word walls.	<ul> <li>patterns, and morphology (e.g., roots and affixes) to read multisyllabic words in grade 5 text in and out of context using word walls and teacher created pattern charts.</li> <li>Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings, Illustrations/diagrams/drawings, and multimedia) when useful to aiding comprehension using using technological resources, L1 support, diagrams, and illustrations.</li> <li>Develop a topic with facts, definitions, concrete details, quotations or other information and examples related to the topic when writing using graphic organizer, word wall, and pair share.</li> <li>Link ideas within categories of information using words and phrases using graphic organizers, and phrase walls</li> <li>Use precise language and domain-specific vocabulary to inform about or explain the topic using L1 support, visuals, and word walls.</li> <li>Provide a concluding statement or section related to the information or explanation presented using shared writing and graphic organizers.</li> <li>Differentiate between contexts that call for formal English (e.g.,</li> </ul>
--	---	---

	<ul> <li>endangered when discussing animal preservation) L1 text support, bilingual dictionaries, and word walls.</li> <li>Acquire and use grade appropriate general academic and domain specific words using word walls, online resources, and partners.</li> </ul>		<ul> <li>presenting ideas) and situations</li> <li>where informal discourse is</li> <li>appropriate (e.g., small-group</li> <li>discussion) using partner work</li> <li>and word wall.</li> <li>Adapt speech to a variety of</li> <li>contexts and tasks, using formal</li> <li>English when appropriate to task</li> <li>and situations using prompts,</li> <li>video clips/films, and prompts.</li> <li>Consult reference materials</li> <li>(e.g., dictionaries, glossaries,</li> <li>thesauruses), both print and</li> <li>digital, to find the pronunciation</li> <li>and determine or clarify the</li> <li>precise meaning of key words</li> <li>and phrases using word/picture</li> <li>banks, L1 support, word walls,</li> <li>and bilingual dictionaries.</li> </ul>
Resources:	<ul> <li>ESL Teacher's Holiday Activity Book by Elizabeth Claire</li> <li>Santilliana ESL Levels 4-6</li> <li>Oxford Picture Dictionary for the Content Area</li> <li>Google Chromebooks</li> <li>www.abcteach.com</li> <li>www.scholastic.com</li> <li>www.goanimate.com</li> <li>Time For Kids</li> <li>Word Study in Action: Words Their Way with English Learners by Pearson</li> </ul>	<ul> <li>ESL Teacher's Holiday Activity Book by Elizabeth Claire</li> <li>All About the USA Longman</li> <li>United streaming video, The First Thanksgiving</li> <li>Oxford Picture Dictionary for the Content Area</li> <li>www.madeinamerica.org</li> <li>Santilliana ESL Levels 4-6</li> <li>www.readwritethink.org</li> <li>www.goanimate.com</li> <li>Google Chromebooks</li> <li>http://teacher.scholastic.com/activities/immigration/index.htm</li> <li>Time for Kids</li> <li>www.elcivics.com</li> <li>Word Study in Action: Words Their Way with English Learners</li> </ul>	<ul> <li>ESL Teacher's Holiday Activity Book by Elizabeth Claire</li> <li>All About the USA Longman</li> <li>Oxford Picture Dictionary for the Content Area</li> <li>Circle of Gold by Candy Dawson Boyd</li> <li>Abby Takes a Stand by Patricia C. McKissack</li> <li>Happy Birthday Martin Luther King by Brian Pinkney</li> <li>Amelia and Eleanor Go For a Ride by Pam Munoz Ryan</li> <li>Remember The Ladies: 100 Great American Women by Cheryl Harness</li> <li>Minty: A Story of Harriet Tubman by Alan Schroeder</li> <li>Santilliana Levels 4-6</li> </ul>

		by Pearson	<ul> <li>Google Chromebooks</li> <li>Time For Kids</li> <li>www.elcivics.com</li> <li>www.discoveryeducation.com</li> <li>www.goanimate.com</li> <li>www.readwritethink.org</li> <li>www.readwritethink.org</li> <li>www.abcteach.com</li> <li>Word Study in Action: Words Their Way with English Learners by Pearson</li> </ul>
Interdisciplinary Connections: (e.g. writing, literacy, math, science, history, 21st century life and careers, technology)	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting. English Language Proficiency Standard 2: English language learners communicate information, ideas,	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting. English Language Proficiency Standard 2: English language learners communicate information, ideas,	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting. English Language Proficiency Standard 2: English language learners communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Language Arts.	area of Language Arts.	area of Language Arts.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	3: English language learners	3: English language learners	3: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Mathematics.	area of Mathematics.	area of Mathematics.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	4: English language learners	4: English language learners	4: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,

	<ul> <li>and concepts necessary for academic success in the content area of Science.</li> <li><i>English Language Proficiency Standard</i></li> <li>5: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Social Studies.</li> </ul>	and concepts necessary for academic success in the content area of Science. English Language Proficiency Standard 5: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Social Studies.	and concepts necessary for academic success in the content area of Science. English Language Proficiency Standard 5: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Social Studies.
Differentiation: (What type of differentiated instruction will be used for ML, SP.ED. and G&T students?)	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards. Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs • Use of visuals • Words banks • Reduced choice on assessments • Preferential seating • Front-loaded notes • Study guides • Choice activities • Manipulatives • Tiered/Scaffolded lessons • Topic selection by interest • Modified time requirements • Modified format • Modeling • Modified homework	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs • Use of visuals • Words banks • Reduced choice on assessments • Preferential seating • Front-loaded notes • Study guides • Choice activities • Manipulatives • Tiered/Scaffolded lessons • Topic selection by interest • Modified time requirements • Modify lesson, assessment and study guide format • Modeling • Modified homework	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards. Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs • Use of visuals • Words banks • Reduced choice on assessments • Preferential seating • Front-loaded notes • Study guides • Choice activities • Manipulatives • Tiered/Scaffolded lessons • Topic selection by interest • Modified time requirements • Modified time requirements • Modified format • Modeling • Modified homework

Provide enriched curriculum and activities • Compact curriculum • Independent projects • Interest centers • Interest groups • Tiered assignments • Flexible skills grouping • Learning centers • High-level questions • Contracts/management plans	<ul> <li>Provide enriched curriculum and activities</li> <li>Compact curriculum</li> <li>Independent projects</li> <li>Interest centers</li> <li>Interest groups</li> <li>Tiered assignments</li> <li>Flexible skills grouping</li> <li>Learning centers</li> <li>High-level questions</li> <li>Contracts/management plans</li> </ul>	Provide enriched curriculum and activities • Compact curriculum • Independent projects • Interest centers • Interest groups • Tiered assignments • Flexible skills grouping • Learning centers • High-level questions • Contracts/management plans
--	---	--

<b>Unit of Study:</b> ( <i>Timeframe</i> )	Weather Phenomena 6 Weeks	Transportation 4 Weeks	The Universe/ Inventions 6 Weeks
	Learnin	g Outcomes	
Established Goals: NJSLS: <i>(Standards that are only applicable to the unit; include technology and 21st century standards)</i>	NJSLS: SL.PE.4.1, 5.1, 6.1 SL.II.4.2, 5.2, 6.2 SL.PI.4.4, 5.4, 6.4 SL.AS.4.6, 5.6, 6.6 L.WF.4.3 L.WF.4.2, 5.2 L.SS.6.1 L.KL.4.1, 5.1 L.KK.6.2 L.RF.4.3, 5.3 L.RF.4.4, 5.4 L.VL.4.2, 5.2, 6.2 L.VI.4.3, 5.3, 6.3 W.WP.44, 5.4, 6.4 W.SE.4.6, 5.6, 6.6	NJSLS: SL.PE.4.1, 5.1, 6.1 SL.II.4.2, 5.2, 6.2 SL.PI.4.4, 5.4, 6.4 SL.AS.4.6, 5.6, 6.6 L.WF.4.3 L.WF.4.2, 5.2 L.SS.6.1 L.KL.4.1, 5.1 L.LK.6.2 L.RF.4.3, 5.3 L.RF.4.4, 5.4 L.VL.4.2, 5.2, 6.2 L.VI.4.3, 5.3, 6.3 W.WP.44, 5.4, 6.4 W.SE.4.6, 5.6, 6.6	NJSLS: SL.PE.4.1, 5.1, 6.1 SL.II.4.2, 5.2, 6.2 SL.PI.4.4, 5.4, 6.4 SL.AS.4.6, 5.6, 6.6 L.WF.4.3 L.WF.4.2, 5.2 L.SS.6.1 L.KL.4.1, 5.1 L.LK.6.2 L.RF.4.3, 5.3 L.RF.4.4, 5.4 L.VL.4.2, 5.2, 6.2 L.VI.4.3, 5.3, 6.3 W.WP.44, 5.4, 6.4 W.SE.4.6, 5.6, 6.6

	W.RW.4.7, 5.7, 6.7 W.IW.4.2, 5.2, 6.2 RL.CR.4.1, 5.1 RL.MF.4.6, 5.6, 6.6 RI.CT.4.8, 5.8, 6.8 RI.CI.4.2, 5.2, 6.2	W.RW.4.7, 5.7, 6.7 W.IW.4.2, 5.2, 6.2 RL.CR.4.1, 5.1 RL.TS.4.4, 5.4, 6.4 RI.CT.4.8, 5.8, 6.8 RI.CI.4.2, 5.2, 6.2	W.RW.4.7, 5.7, 6.7 W.NW.4.3, 5.3, 6.3 RL.CR.4.1, 5.1 RI.CI.4.2, 5.2, 6.2 RL.IT.4.3, 5.3, 6.3 RL.MF.4.6, 5.6, 6.6
Enduring Understandings: (What big ideas will students know?)	• Different weather events, like clouds and severe storms, can have a big impact on our environment and daily lives. By understanding these weather patterns, we can be better prepared for whatever nature brings!	<ul> <li>Reading, writing and speaking about academic subjects requires the ability to process, interpret, organize, and evaluate language, symbols, and text with understanding and fluency.</li> <li>Transportation has evolved in many ways over time, shaping how people move and connect with each other, and that exploring new modes of transportation can lead to innovative solutions for the future.</li> </ul>	<ul> <li>Earth is part of a big solar system, and all the planets, moons, and stars work together in ways that affect life on our planet.</li> <li>Astronomy helps us learn about the universe, including galaxies and constellations, and why they matter, helping us see how special our place in space really is.</li> <li>Scientific inventions can make our lives easier, help us solve problems, and change the way we live, showing how creative and curious people can be!</li> </ul>
Essential Questions: (What questions are open-ended, debatable, global and spark critical thinking?)	<ol> <li>How do different types of clouds help us predict the weather, and why is it important to understand them?</li> <li>What can we do to stay safe and help our communities when severe weather events happen, and how can we prepare for them?</li> </ol>	<ol> <li>Why is it important for you to continually improve your reading, writing, and speaking Skills?</li> <li>How have different ways of traveling changed our communities and the world around us?</li> <li>Should we always try to find new ways to travel, or should we also work on making the ways we have better?</li> </ol>	<ol> <li>How do the way planets and stars move affect life on Earth and what we know about space?</li> <li>How do different cultures see and talk about constellations, and how does that change how we think about the universe?</li> <li>Why is studying astronomy important for us, and how does it help us in our daily lives?</li> <li>How do inventions from the past still change our lives today, and what can we learn from them for the future?</li> </ol>

Assessment and Evidence			
Assessment & Evidence: (Through what authentic performance tasks will students demonstrate the desired understandings?) (By what criteria will performances of understanding be judged?)	<ul> <li>Performance Tasks:</li> <li>Choose an environmental issue and make a T-Chart listing problems and solutions.</li> <li>Write a paragraph about an environmental issue describing the problem and solution.</li> <li>Create a google slide presentation about weather and the changing seasons.</li> <li>Compare and contrast student's life in native countries to their life in the United States using a graphic organizer such as a Venn Diagram.</li> <li>Orally answer teacher questions and share responses about changes that have occurred in their lives or the environment them.</li> <li>Read or listen to a nonfiction selection about growth or change. Create a dialogue and re-enact the selection to a teacher or partner.</li> <li>Create a personal timeline of significant events in his/her life and describe the feelings and emotions during each event.</li> <li>Create a list of natural disasters and how they changed people's lives.</li> <li>Read a short fictional selection about a character who survives an extreme weather event and be able to summarize and answer questions regarding the content.</li> </ul>	Performance Tasks: Answer WH-questions. Describe different types or modes of transportation in pictures. Select pictures based on descriptions and match words and phrases to pictures. Label diagrams and pictures based on oral descriptions. identify parts of a hot-air balloon compare and contrast different modes of transportation Match sentence level descriptions to visual representations. Identify the main idea in a reading selection. Rewrite and adapt information from a model. Write a story based on sequential pictures or events. Classify information in a graphic organizer. Identify and write definitions for new vocabulary words. Write a summary of the story/text selection. Orally respond to questions regarding academic subjects. Draw conclusions from a passage. Make predictions from a story about what is going to happen next. Write an expository essay. Listen and answer	<ul> <li>Performance Tasks:</li> <li>Create a diagram of the solar system, which includes labels of each planet.</li> <li>Compare and contrast planets in terms of size and features relative to Earth using comparative and superlative adjectives.</li> <li>Use future tense expressions(will, going to, planning onetc) to write about personal goals for the following the school year.</li> <li>Make a schedule for the following week using different time expressions.</li> <li>Orally answer teacher questions regarding their plans for the summer.</li> <li>While reading a fictional selection, use a graphic organizer to make inferences and predictions.</li> <li>Write a narrative about their life in the future.</li> <li>Choose a new technological invention and create a Power-Point presentation giving reasons why this will help future society.</li> <li>Read a nonfiction selection adout space exploration and answer comprehension questions.</li> </ul>

<ul> <li>Choose a fictional selection, and create a character web/analysis of one of the character who showed growth from the beginning to the end of the story.</li> <li>Identify the cause and effect relationships in nature</li> <li>Compare and contrast different weather phenomena</li> <li>Describe severe weather events</li> <li>Explain weather</li> <li>Read a non-fictional selection about a hurricane, and answer comprehension questions about it.</li> <li>Create a Google Slide-show about a severe weather event and present it to the class.</li> <li>Draw and label the parts of a volcano.</li> <li>Write a story about a fictional character who lives through a hurricane.</li> <li>Write a summary of Charlotte's Web.</li> <li>Orally answer questions from teacher about tornadoes.</li> <li>Listen to A Bad Case of Stripes by David Shannon, and orally answer questions from the teacher.</li> </ul>	comprehension questions to a nonfiction/fiction selection. • Venn Diagram comparing and contrasting two stories. • Orally read a fictional/ nonfictional selection. Other Evidence: Teacher Observations Student Work Partner Work Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with Students	<ul> <li>goals for the future school year.</li> <li>Create a diagram of a new technological invention and all it's parts.</li> <li>Reading response logs to a fictional piece of literature about a futuristic world.</li> <li>Google Slide Presentation about impact of new discoveries in space exploration.</li> <li>Compose a poem about reduce, reuse, recycle.</li> <li>Write a letter to the mayor of Fairfield describing why people should keep their town clean for future generations.</li> <li>Explain the main idea of the book, So You Want To Be An Inventor?</li> <li>Prepare a diorama of the solar system and add another undiscovered planet to it. Present the diorama</li> <li>Participate in full class, pair, or group discussions.</li> </ul>
--	---	---

	Student Writing and Illustrations Comprehension Questions Completion of Teacher Created Materials Teacher Conversations with Students		
	Learnir	ng Plan	
Learning Activities/Content: (What is the core content of this unit? What performance tasks/ activities will students do? What skills will students know?)	<ul> <li>Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase using word walls, and think alouds.</li> <li>Use context clues to determine unknown and multiple-meaning words and phrases based on grade 5 reading and content using think alouds and word walls.</li> <li>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–6 text complexity band independently and proficiently by using teacher support, and native language support.</li> <li>Apply letter-sound knowledge and syllabication patterns to accurately read multisyllabic words in and out of context using adapted texts and word pattern charts.</li> <li>Demonstrate the ability to decode unknown grade level words by applying letter-sound</li> </ul>	<ul> <li>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–6 text complexity band independently and proficiently by using teacher support, and native language support.</li> <li>Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings, Illustrations/diagrams/drawings, and multimedia) when useful to aiding comprehension using using technological resources, L1 support, diagrams, and illustrations.</li> <li>Develop a topic with facts, definitions, concrete details, quotations or other information and examples related to the topic when writing using graphic organizer, word wall, and pair share.</li> <li>Link ideas within categories of information using words and phrase walls</li> </ul>	<ul> <li>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–6 text complexity band independently and proficiently by using teacher support, and native language support.</li> <li>By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–6 text complexity band independently and proficiently using illustrations/drawings, and graphic organizers.</li> <li>Develop a narrative including an introduction of a narrator and/or characters using shared writing models, L1 support, and sentence frames.</li> <li>Write to demonstrate clear and coherent writing in which the development and organization are suitable to task, purpose, and audience using a word wall, and outline.</li> <li>Create a clear and coherent</li> </ul>

<ul> <li>correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read multisyllabic words in grade 5 text in and out of context using word walls and teacher created pattern charts.</li> <li>Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably using graphic organizers, and templates.</li> <li>Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably using note cards and graphic organizers</li> <li>By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–6 text complexity band independently and proficiently using illustrations/drawings, and graphic organizers.</li> <li>With guidance and support from peers and adults, apply all phases of the writing process (planning, revising, and editing) to create a clear and coherent piece of writing using partner work and cloze sentences.</li> </ul>	<ul> <li>Use precise language and domain-specific vocabulary to inform about or explain the topic using L1 support, visuals, and word walls.</li> <li>Provide a concluding statement or section related to the information or explanation presented using shared writing and graphic organizers.</li> <li>Create questions and talking points to facilitate discussions after reading required material using key vocabulary and graphic organizers.</li> <li>Participate in a variety of collaborative discussions and construct questions to demonstrate understanding of topic using speaking protocol, word banks, and word walls.</li> <li>Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion) using partner work and word wall.</li> <li>Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation using prompts, video clips/films, and prompts.</li> <li>Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase using word walls.</li> </ul>	<ul> <li>writing piece paying specific attention to task, purpose, and audience using a word wall and outline.</li> <li>With guidance and support from peers and adults, apply all phases of the writing process (planning, revising, and editing) to create a clear and coherent piece of writing using partner work and cloze sentences.</li> <li>Complete short narrative writing tasks routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a variety of discipline-specific time frames, tasks, purposes, and audiences using model responses, word banks, and L1 support.</li> <li>Produce writing within long (time for research, reflection, and revision) and short time frames (a single sitting or a day or two) in response to fiction and informational text for a range of discipline-specific tasks, purposes, and audiences using model responses, word bank and L1 support.</li> <li>Create questions and talking points to facilitate discussions after reading required material using key vocabulary and graphic organizers.</li> </ul>
<ul><li>partner work and cloze</li><li>sentences.</li><li>Complete short narrative</li><li>writing tasks routinely over</li></ul>	<ul><li>as a clue to the meaning of a word or phrase using word walls, and think alouds.</li><li>Use context clues to determine</li></ul>	<ul><li>using key vocabulary and graphic organizers.</li><li>Participate in a variety of collaborative discussions and</li></ul>

	<ul> <li>and word walls.</li> <li>Acquire and use grade appropriate general academic and domain specific words using word walls, online resources, and partners.</li> <li>Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion) using partner work and word wall.</li> <li>Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation using prompts, video clips/films, and prompts.</li> </ul>		<ul> <li>words and phrases, that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation) L1 text support, bilingual dictionaries, and word walls.</li> <li>Acquire and use grade appropriate general academic and domain specific words using word walls, online resources, and partners.</li> </ul>
Resources:	<ul> <li>ESL Teacher's Holiday Activity Book by Elizabeth Claire</li> <li>Santillana Levels 4-6</li> <li>Oxford Picture Dictionary for the Content Area</li> <li>Side by Side Pearson Longman</li> <li>Time for Kids</li> <li>www.abcteach.com</li> <li>www.scholastic.com</li> <li>www.goanimates.com</li> <li>www.readwritethink.org</li> <li>Charlotte's Web by E.B.White</li> <li>A Bad Case of Stripes by David Shannon</li> <li>Hurricanes by Gail Gibbons</li> <li>Jump Into Science Volcano by Ellen J. Prager</li> <li>Tornadoes by Shirley Duke</li> <li>I Took A Walk by Henry Cole</li> </ul>	<ul> <li>ESL Teacher's Holiday Activity Book by Elizabeth Claire</li> <li>Santilliana Levels 4-6</li> <li>Oxford Picture Dictionary for the Content Area</li> <li>Time for Kids</li> <li>Mr. Popper's Penguins by Richard Atwater</li> <li>Akimbo and The Lions by Alexander McGall Smith</li> <li>Tales of a Fourth Grade Nothing by Judy Blume</li> <li>Paper Bag Princess by Robert N. Munsch</li> <li>Alexander and The Terrible, Horrible, No Good, Very Bad Day by Judith Viorst</li> <li>Flat Stanley His Original Adventure by Jeff Brown</li> </ul>	<ul> <li>ESL Teacher's Holiday Activity Book by Elizabeth Claire</li> <li>Santillian Levels 4-6</li> <li>Oxford Picture Dictionary for the Content Area</li> <li>Time for Kids</li> <li>Astronauts Today by Rosanna Hansen</li> <li>Floating in Space by Franklyn Branley and True Kelly</li> <li>The Magic School Bus: Lost in the Solar System by Joanna Cole, Bruce Degen</li> <li>Marveltown by Bruce McCall</li> <li>So You Want to Be An Inventor? By David Small</li> <li>Side by Side Pearson Longman</li> <li>www.abcteach.com</li> <li>www.scholastic.com</li> </ul>

	<ul> <li>Mud Flat April Fool by James Stevenson</li> <li>Google Chromebooks</li> <li>Fundations Alphabet cards by Wilson</li> <li>Word Study in Action: Words Their Way with English Learners by Pearson</li> </ul>	<ul> <li>www.scholastic.com</li> <li>www.goanimates.com</li> <li>www.readwritethink.org</li> <li>www.abcteach.com</li> <li>Google Chromebooks</li> <li>Fundations Alphabet cards by Wilson</li> <li>Word Study in Action: Words Their Way with English Learners by Pearson</li> </ul>	<ul> <li>www.goanimates.com</li> <li>www.readwritethink.org</li> <li>www.thissweetlifeofmine.com/so</li> <li>lar-system-unit-study-roundup/</li> <li>www.teacher.scholastic.com/lessonrepro/lessonplans/theme/inventions.htm</li> <li>Google Chromebooks</li> <li>Fundations Alphabet cards by</li> <li>Wilson</li> <li>Word Study in Action: Words</li> <li>Their Way with English Learners by Pearson</li> </ul>
Interdisciplinary Connections: (e.g. writing, literacy, math, science, history, 21st century life and careers, technology)	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting.	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting.	English Language Proficiency Standard 1: English language learners communicate for Social and Instructional purposes within the school setting.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	2: English language learners	2: English language learners	2: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content
	area of Language Arts.	area of Language Arts.	area of Language Arts.
	English Language Proficiency	English Language Proficiency	English Language Proficiency
	Standard	Standard	Standard
	3: English language learners	3: English language learners	3: English language learners
	communicate information, ideas,	communicate information, ideas,	communicate information, ideas,
	and concepts necessary for	and concepts necessary for	and concepts necessary for
	academic success in the content	academic success in the content	academic success in the content

	area of Mathematics.	area of Mathematics.	area of Mathematics.
	English Language Proficiency Standard 4: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Science.	English Language Proficiency Standard 4: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Science.	English Language Proficiency Standard 4: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Science.
	English Language Proficiency Standard 5: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Social Studies.	<ul> <li>English Language Proficiency Standard</li> <li>5: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Social Studies.</li> </ul>	English Language Proficiency Standard 5: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Social Studies.
Differentiation: (What type of differentiated instruction will be used for ML, SP.ED. and G&T students?)	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards.	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards	Differentiation has been integrated into the entire unit via scaffolding techniques as per WIDA standards.
	Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs	Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs	Other differentiation activities may include: Modify activities and assessments as per individual students' IEPs
	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on assessments</li> <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> </ul>	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on assessments</li> <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> </ul>	<ul> <li>Use of visuals</li> <li>Words banks</li> <li>Reduced choice on assessments</li> <li>Preferential seating</li> <li>Front-loaded notes</li> <li>Study guides</li> <li>Choice activities</li> <li>Manipulatives</li> <li>Tiered/Scaffolded lessons</li> <li>Topic selection by interest</li> </ul>

<ul> <li>Modified time requirements</li> <li>Modify lesson, assessment and study guide format</li> <li>Modeling</li> <li>Modified homework</li> </ul>	<ul> <li>Modified time requirements</li> <li>Modify lesson, assessment and study guide format</li> <li>Modeling</li> <li>Modified homework</li> </ul>	<ul> <li>Modified time requirements</li> <li>Modify lesson, assessment and study guide format</li> <li>Modeling</li> <li>Modified homework</li> </ul>
Provide enriched curriculum and	Provide enriched curriculum and	Provide enriched curriculum and
activities	activities	activities
• Compact curriculum	• Compact curriculum	• Compact curriculum
• Independent projects	• Independent projects	• Independent projects
• Interest centers	• Interest centers	• Interest centers
• Interest groups	• Interest groups	• Interest groups
• Tiered assignments	• Tiered assignments	• Tiered assignments
• Flexible skills grouping	• Flexible skills grouping	• Flexible skills grouping
• Learning centers	• Learning centers	• Learning centers
• High-level questions	• High-level questions	• High-level questions
• Contracts/management plans	• Contracts/management plans	• Contracts/management plans